

**SOLUTIONS INTERMEDIATE 5**  
**UNIT 7: ARTISTS**  
**7D**

**PEGAH BAHOJB GHASEMI**

7C

Listening

## Poetry in motion

*I can listen for implications and subtext.*


1 Complete the sentences with the words and phrases below.

apathetic era foolish lethargic the norm  
peers quick fix straight

- 1 She was feeling \_\_\_\_\_, so she spent the afternoon watching DVDs.
- 2 She loves classical music, though most of her \_\_\_\_\_ prefer pop.
- 3 Unfortunately, there is no \_\_\_\_\_ for the problem of homelessness.
- 4 Some people complete their degree in four years, though three years is \_\_\_\_\_.
- 5 It's easy to become \_\_\_\_\_ about your future when there don't seem to be many opportunities on offer.
- 6 We need to get these things \_\_\_\_\_ to avoid similar misunderstandings in future.
- 7 It's quite an interesting play, but it isn't very relevant to our \_\_\_\_\_.
- 8 I felt \_\_\_\_\_ when I realised that I had sent the email to the wrong person.

## Listening Strategy

Sometimes the information you need for a listening task is implied rather than stated directly. For example, if somebody says 'I wish I was back home', it implies they are not happy with their current situation.

- 2  2.03 Read the Listening Strategy. Then listen to four monologues and circle the correct implication for each speaker.

### Monologue 1

- a Josh enjoyed the modern dance performance a lot.
- b Josh didn't really enjoy the modern dance performance.

### Monologue 2


- a Hannah expected to get a part in the show.
- b Hannah didn't expect to get a part in the show.

### Monologue 3


- a Ben is a big fan of modern art.
- b Ben is not very keen on modern art.

### Monologue 4

- a Fatima prefers modern pop to 1980s pop.
- b Fatima prefers 1980s pop to modern pop.

3  2.03 Listen again and complete the sentences from the monologues. Use them to help check your answers to exercise 2.

- 1 Let's \_\_\_\_\_ this: I'm glad Katy liked it!
- 2 That was \_\_\_\_\_ surprise – there was only one part.
- 3 With a lot of the pictures, it was \_\_\_\_\_ the point.
- 4 He claims it's much better than today's pop music, but \_\_\_\_\_.


- 4  2.04 Read the poem and listen to three speakers talking about poetry. Which speaker is talking about the poem below?

# *Our Meetings*

**BY ANDREW WATERMAN**


As in the Underground there's no mistaking  
the train's approach, it pushes air ahead,  
whirls paper, the line sings, a sort-of dread  
suffusing longing and my platform shaking –  
so it is before our every meeting,  
till you arrive. Hear how my heart is beating.

Speaker \_\_\_ is talking about this poem.

- 5  2.04 Listen again. Match speakers 1–3 with sentences A–F. There are two extra sentences.

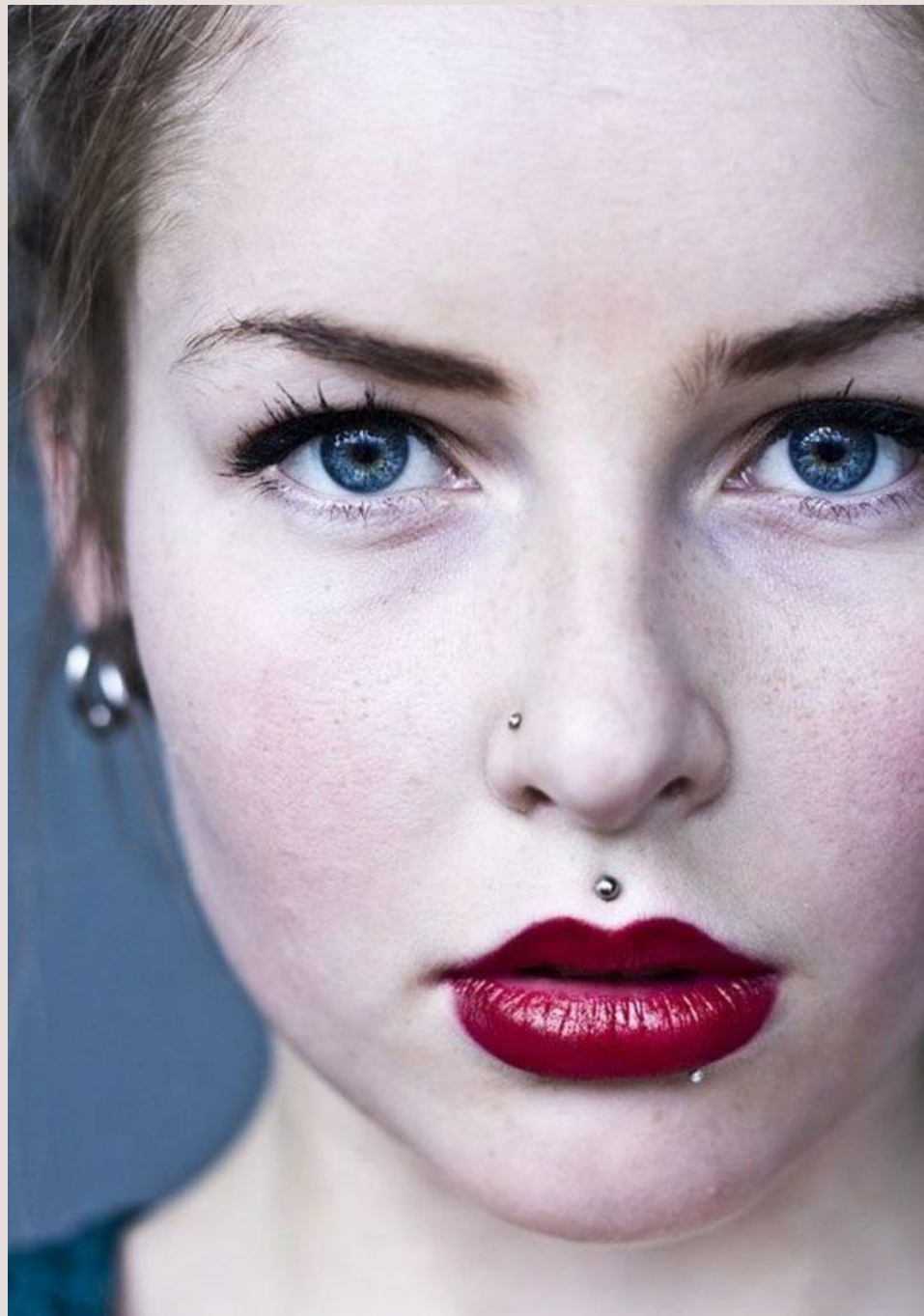
The speaker:

- A wanted a career in poetry.
- B used a poem to apologise to somebody.
- C made a new friend as the result of reading a poem.
- D tried to persuade somebody to like a particular poem, but failed.
- E enjoyed poems without really understanding them.



**DO YOU THINK  
CHILDREN AND  
TEENAGERS SHOULD  
ALWAYS BE ALLOWED  
TO DRESS AND STYLE  
THEIR HAIR IN ANY  
WAY THEY WANT?**







- 1 **SPEAKING** Work in pairs. Look at the photo. Do you like the tattoo? Is it a form of art? Does it tell you anything about the woman's personality or not?



2 Read the article. Why do some people think it is necessary to hide their tattoos when they have an interview?

Amanda recently had a colourful butterfly tattooed on her wrist. Brad had the names of his two daughters tattooed on his neck under his hair. His friend Doug had his back decorated with a large tattoo of a shield. For the people themselves, these examples of body art are meaningful and important. Nevertheless, they deliberately had them done in places that can easily be hidden. Why? Because they want to give themselves the best possible chance of getting a job, and many employers have a negative attitude towards tattoos and other forms of body art (piercings, body painting, etc.). That is because many employers do not think that decorating yourself with tattoos is acceptable. But when these employers were young themselves, back in the 1980s, they probably had their hair dyed a bright colour to shock their parents! Fashions change, but younger generations always have the desire to be different.



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Which part of the structure shows us the tense?



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Have



## **LEARN THIS!** *have something done*



- a** You can use the structure *have* + object + past participle to say that you arranged for somebody to do something for you. (You did not do it yourself.)

*She had her hair dyed.*

*I haven't had my eyes tested for years.*

- b** You can also use the structure for unpleasant things that somebody or something has done to you.

*He had his nose broken in a rugby game.*

3 Read the **Learn this!** box. What examples of *have something done* can you find in the article in exercise 2?

4 Use the prompts to write sentences with the correct form of *have something done*. Then match each sentence with rule a or b in the **Learn this!** box.

- 1 Olivia / her hair / dye / red / for charity \_\_\_\_
- 2 Josh / his bike / steal / at the weekend \_\_\_\_
- 3 the house / its roof / blow off / in the storm \_\_\_\_
- 4 we / the carpets / clean / after the party last weekend \_\_\_\_
- 5 my sister / always / her nails / do / on Fridays \_\_\_\_
- 6 she / her visa application / refuse / last month \_\_\_\_





**I WASH THE DISHES.**





**I WASH THE DISHES MYSELF.**





**LEARN THIS!** Reflexive pronouns (*myself, himself, themselves, etc.*)

**a** We use a reflexive pronoun when the object of a verb is the same as the subject.

*I gave myself a birthday present.*

NOT ~~*I gave me a birthday present.*~~ **X**

**b** We sometimes use a reflexive pronoun for emphasis. The sentence makes sense without a reflexive pronoun, but is clearer with it.

*I built that wall myself.* (The builders didn't do it.)

**7 Complete the sentences with the correct reflexive pronouns. Which are there to add clarity and emphasis?**

- 1 If you eat any more popcorn, you'll make \_\_\_\_\_ ill.
- 2 On the farm, we only eat what we produce \_\_\_\_\_.
- 3 When the screen broke on my smartphone, I replaced it \_\_\_\_\_.
- 4 I got the information from the internet, but I wrote the essay \_\_\_\_\_.
- 5 The medicine was horrible, but I forced \_\_\_\_\_ to drink it.
- 6 If you think waterskiing looks easy, you should try it \_\_\_\_\_.
- 7 My grandmother taught \_\_\_\_\_ Chinese when she was seventy.



**8 SPEAKING** Work in pairs. Which of these things has your partner done or experienced? Use *Have you ever had your ... ?* Ask follow-up questions if appropriate.

1 ears / pierce

2 phone / steal

3 hair / dye

4 portrait / paint

5 email account / hack

6 nails / do

7 bedroom / decorate

8 fortune / tell

**Speaker 1** .....  
rappers – people like Eminem and Jay Z, and some of the female rappers too,  
like Lil' Kim and Missy Elliott – then you'll realize how good they are. It isn't  
just poetry, it's fantastic poetry. In fact, I'd say that some of them are the best  
poems being written today. Seriously, that's my opinion. ....  
..... . But that's  
wrong, isn't it? A lot of teenagers listen to rap music and rap can be great  
poetry – even though some people don't look at it like that. So I'd say that in  
some ways, .....

**Speaker 2** .....? They're the ones you get  
in greetings cards – birthday cards, Mother's Day cards, ..... . I  
mean, a poem has to be ....., doesn't it? To be a good poem, it has to  
come from the writer's ..... and ..... . It has to be  
about why the poet loves a particular man or woman – or why the poet is  
feeling ..... sad. These poems in greetings cards are all the same. 'I  
hope your birthday is full of fun ... er ... You really are a wonderful son.' That  
..... writing them.  
.....! ....., wouldn't it? Writing  
rubbish every day.

**Speaker 3** ....., in our  
English classes. Some of it is OK but to be honest, ..... . I  
..... !  
Or ....., .....  
..... . In the past, it was always  
..... . And usually, it ..... too. For  
me, ..... . That's the skill of the poet, isn't it? If you  
.....,  
.....! 'A leaf on a tree ... the sun shines ... water flows ...  
life goes on.' There, that's a poem. Huh!



**Speaker 4** ‘ ..... / ..... / ...  
..... / .....’ er ... ‘And  
something something something heard, and something is the storm’ .....  
... I can’t remember the rest. But it’s one of my favourites. It’s by Emily  
Dickinson. I love her poems. In fact, .....  
women. I think women make better poets than men – but that’s just my

....., of course! I don’t find it very easy to memorize poems. ....  
..... ! But I enjoy doing it and I really like having a few  
poems that I know from memory.

**Speaker 5** ..... . Ahem. ‘ ..... .  
..... . I cry,  
..... .’ Yeah. I know ... it’s ..... , isn’t it? ..... ,  
really, because I wasn’t ..... or anything when I ..... it.  
..... if I write a really sad poem, it doesn’t mean I’m feeling  
sad. You know, it’s a ..... , isn’t it? It’s not the truth. Like a singer  
..... .  
..... – about death, disease, that kind of  
thing. I’m not sure why. I just like writing about those topics. I think they’re  
more powerful than happy topics. Who wants to read about people feeling  
great? It’s ..... .

**ASSIGNMENT:  
WORKBOOK 7D  
GRAMMAR BUILDER**

**DEADLINE: WEDNESDAY**