

SOLUTIONS INTERMEDIATE 2

UNIT 4: HOME

4H

PEGAH BAHOJB GHASEMI

4G


Speaking

Photo comparison and discussion

I can compare and contrast photos and discuss various options.



Compare and contrast the photos of holiday accommodation. Say which you would prefer to stay in and why.

- 1  1.20 Read the task above. Then listen to a student doing the task comparing photos A and B. Which house did he choose?

Speaking Strategy

Learn phrases that create time for you to formulate opinions. They will also make you sound more fluent.

2 Read the Speaking Strategy. Then match 1–7 with a–g to make phrases for gaining time.

1 Actually, now I

2 All things

3 What

4 Let me

5 That's a good point.

6 Thinking

7 I suppose

a What I'd say to that is ...

b else?

c considered, ...

d come to think about it, ...

e the thing is, ...

f see.

g about it, ...

3 You are going to do the task in exercise 1 about photos C and D. Make notes.

Photo C _____

Photo D _____

Your choice: C D Why? _____



4 Now do the task in exercise 1, comparing and contrasting photos C and D.

5 Read the task below. Write notes for your answers.

You are going to spend a week on holiday with friends. You can choose any of the four types of accommodation in the photos. Talk to your friend and agree on where you want to go. Discuss these points:

- location
- cost
- travel
- holiday activities

1 location _____

2 cost _____

3 travel _____

4 holiday activities _____

6 Now do the speaking task. Use your notes from exercise 5 and phrases from exercise 2.



**HAS ANYONE
MOVED HOUSE
RECENTLY?
HOW WAS IT?**



**HOW DO YOU
DESCRIBE YOUR
NEIGHBOURS?**



- 1 **SPEAKING** Work in pairs. If you could move to any city in the world, where would you choose? Why?

- 2 Read the email. Do you think Ellie is happy or unhappy with her new home? Find evidence in her email.



To: anna@email.com

Hi Anna,

Hope everything is OK with you. We've just moved to a new flat nearer the centre of town. It's brilliant being so close to the shops, and the flat is bigger than our old one. It's quite noisy, though, as there is a lot of traffic. I'd rather it was further from the main road. I met one of our neighbours yesterday. She is about my age and she is very friendly. She has invited me to a party next weekend. Can you go with me? I hope so. To be honest, I'd rather not go alone. Also, would it be OK if I used your bike for a few days? Mine is at the bike shop and I'd rather cycle to school than get the bus.

Got to go now. I'd better finish my homework before bed. I look forward to receiving your reply.

Love,

Ellie


3 Read the task below. Does the email in exercise 2 cover all four points in the task? Match sentences in the text with each point.

You have recently moved to a new flat in a city centre. Write an email to a friend. Include the following:


- Say why you like your new flat.
- Mention something you would like to be different.
- Mention meeting a new neighbour and describe him / her.
- Ask permission to use something belonging to your friend.

1 *It's brilliant being ...*

2 ...



**HOW DO YOU
MOSTLY WRITE TO
YOUR FRIENDS?**



**HOW DO YOU
MOSTLY WRITE TO
YOUR FRIENDS?**

FRIENDLY AND INFORMALLY



LOVE Y'ALL



LOVE Y'ALL

I LOVE YOU ALL

Writing Strategy

When you write an informal email or letter:

- You should avoid formal language.
- You can use contractions (*you're, it's, etc.*).
- You sometimes omit words like *I, I'm* or *I've* at the start of a sentence (*Hope you're well, Got to go now, etc.*).

4 Read the **Writing Strategy**. Then read Ellie's email again and underline:

- 1 a piece of formal language. How could you make it informal?
- 2 three different contractions. Can you find any more places where Ellie could have used contractions?
- 3 an example of a sentence with words omitted at the start. What exactly has been omitted?



**I ... NOT DRINK
COFFEE. I DON'T
LIKE IT.**



**I'D RATHER NOT
DRINK COFFEE. I
DON'T LIKE IT.**



**HE ... HIS HOUSE
WAS BIGGER.**



**HE'D RATHER HIS
HOUSE WAS
BIGGER.**



**-I'M SO TIRED!
-YOU ... STAY
HOME.**



-I'M SO TIRED!
-YOU'D BETTER
STAY HOME.

LEARN THIS! *would rather, had better*



a We use *would rather (not)* + infinitive without *to* to express a preference.

I'd rather (not) stay out late tonight.

b We use *would rather* + subject + past simple to say we would prefer a situation to be different.

She'd rather her bedroom had bigger windows.

c We use *had better* + infinitive without *to* to say what we or somebody else should do.

I'd / You'd better go straight home – it's 8 p.m.

5 Read the **Learn this!** box. Circle three examples of *would rather* and an example of *had better* in Ellie's email.

6 Read the task below. Make notes for each of the four points in the task.

You have recently moved to a house in the country. Write an email to a friend. Include the following:

- Describe the advantages of being in the country.
- Mention something you would change.
- Mention something that went wrong during the move.
- Ask if you can stay a night at your friend's house.

1 *fresh air, beautiful scenery, etc.*



**HOW DO YOU
START AND END
YOUR E-MAILS?**

7 KEY PHRASES Complete the useful phrases for starting and ending a letter or email. Find two more in Ellie's email.

all are from going hi hope love touch write

Starting an email

I¹ _____ you're well.

How's everything³ _____?

I hope² _____ is well.

How⁴ _____ you?

Ending an email

That's all⁵ _____ me.

Say⁸ _____ to (Ben)

Keep in⁶ _____.

for me.

Please⁷ _____ soon.

Give (Zoe) my⁹ _____.

8 Write your email using your notes from exercise 6 and phrases from exercise 7.

CHECK YOUR WORK



Have you ...

- included all four points from the task?
- used appropriate language (see the Writing Strategy)?
- included appropriate phrases for starting and ending the email?

4

Functional Language Practice: Phrases for gaining time

1 Work in pairs. Look at the advertisement. Discuss the questions.

Have you heard of this kind of scheme? Do you think you / your family would like to try it out?

Eurostay Homeswap

Is hotel accommodation too expensive for your holiday?
Would you prefer to stay in a comfortable family home –
just like your home?

Then why not join our Homeswap Register?

- Upload the details and photos of your house to our website.
- Look through our list of members' houses around Europe.
- Choose your perfect house, contact the owner and arrange a Homeswap!



2 Complete the dialogue with the phrases below.

a good point me see now I come to
things considered thinking about the thing is

Mum What do you think about this homeswap idea?
It would be a great way of finding accommodation
next time we go on holiday.

Dad A homeswap? I've never heard of that. Let
¹_____. I'm not sure, really.

Bob I wouldn't like it at all. I don't like the idea of people
being in my house when I'm not there. Wouldn't that
worry you, Mum?

Mum I suppose ²_____, you'd have to trust
them.

Bob And what about your personal information? They
might read your letters while you're away.

Dad Actually, ³_____ think about it, I agree
with Bob. I think it's too risky.

Mum Well, ⁴_____ it, I believe that sometimes
it's good to take risks. And it would be a good way to
experience real life in another country. I think we should
try it.

Bob No way! I don't want a stranger sleeping in my bed.

Dad That's ⁵_____.

Mum Oh well. All ⁶_____, I suppose we'll
forget that idea and just go back to the usual week's
camping in Devon.

- 4 **SPEAKING** Work in small groups. You are planning a short holiday to Madrid and you want to discuss the accommodation options. There are three possible options. Compare the different options and state your opinions.

Youth hostel

One small room to share. Use of a small kitchen. Cheap. 30 minutes from the city centre.

Hotel

One large room to share. Breakfast included. Expensive. Five minutes from the city centre.

Camping

One medium-sized tent to share. A barbecue is available at the campsite. Very cheap. One hour from the city centre.

**ASSIGNMENT:
WRITING PART
(PAMPHLET) WORKBOOK
4H GRAMMAR BUILDER**

DEADLINE: SATURDAY