



**SOLUTIONS INTERMEDIATE 4**  
**EXAM SKILLS**  
**TRAINER 4**

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**WELSH RABBIT IS A  
BRITISH DISH  
CONSISTING OF A HOT  
CHEESE-BASED SAUCE  
SERVED OVER SLICES OF  
TOASTED BREAD WITH  
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# Reading

## **Exam Strategy**

If you do not understand every word in the text, do not worry. Try to guess the meaning from the context.



**HAVE YOU EVER  
HEARD OF CROP  
CIRCLES IN YOUR  
COUNTRY?**

# CROP CIRCLES



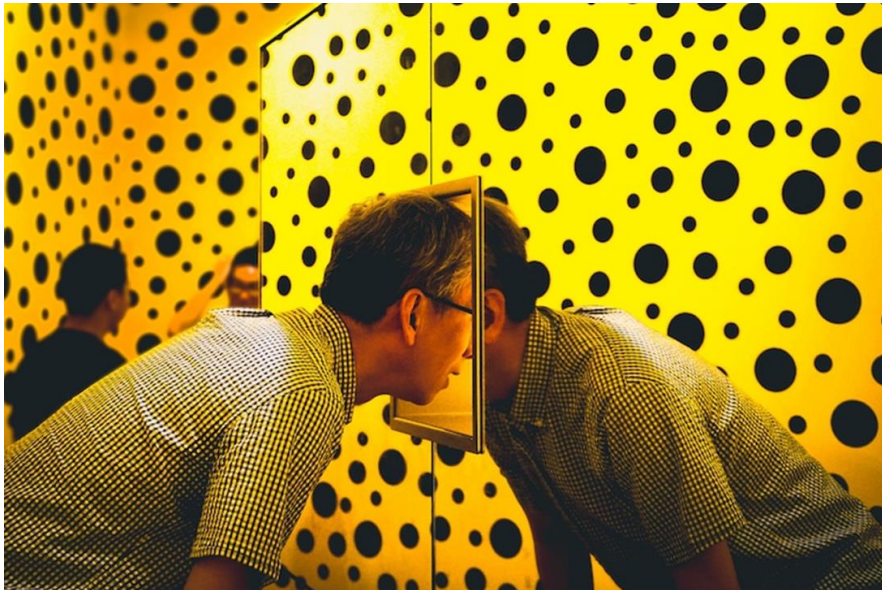


**HOW DO YOU  
DESCRIBE  
MODERN  
(CONTEMPORARY)  
ART?**









**1 Read the strategy above. Then read the article in exercise 2. Match the underlined words with the definitions (1–6).**

- 1 to stop existing, to become impossible to see \_\_\_\_\_
- 2 notice taken of someone or something; seeing someone or something as interesting or important \_\_\_\_\_
- 3 occur or be found \_\_\_\_\_
- 4 lasting for a short time, not permanent \_\_\_\_\_
- 5 a picture, painting or photo of a person \_\_\_\_\_
- 6 to plan something \_\_\_\_\_

When we think of art, we normally picture something which can exist for centuries. But there has always been a type of art which doesn't last. This is often referred to as 'temporary' art. Sculptures which are made of snow or ice, paintings in coloured sand, chalk drawings done on public pavements: it's not that these don't have artistic value, but they are designed to disappear.

Jorge Rodríguez-Gerada is a modern 'temporary' artist, and one who gets a lot of attention for his work. He uses groups of volunteers to help him, and his pieces take a long time to plan and create. But they are mostly talked about because the final results are so impressive. For the past few years, Rodríguez-Gerada has been creating gigantic faces in empty spaces in cities. To people on the ground, it looks like a garden is being created, and it is hard to see any kind of design in it. In fact, GPS mapping is used to set out the design. Then an army of workers use this master plan to create the image which the artist has planned.

In 2014, the artist created an astonishing face on the National Mall in Washington, D.C. It covered an area of 25,000 square metres, and it was created because the mall was getting new gardens, and the land wasn't going to be used for a while. The portrait was of a young man of mixed race, and was called *Of the Many, One*. The artist says that it showed one of the millions of faces that represent the American people. After a while, the sand and soil of the portrait were mixed together, and new lawns were planted in its place. The portrait has disappeared, but it will not easily be forgotten.

**2 Read the article about a type of art. Are the sentences true or false? Write T or F.**

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- 1 Temporary art is a new kind of art. \_\_\_
- 2 Artists use sand or chalk in their artwork so that it will exist for a long time. \_\_\_
- 3 Jorge Rodríguez-Gerada is an important artist in the field of temporary art. \_\_\_
- 4 His work is very quick to create. \_\_\_
- 5 He uses maps to plan his artwork. \_\_\_
- 6 A lot of people help him to create his art. \_\_\_
- 7 Jorge's artwork called *Of the Many, One* was part of a new garden design for the National Mall. \_\_\_
- 8 The artwork does not exist any more. \_\_\_

# Listening


## Exam Strategy


In a multiple-choice listening task, it is important to note the key words in each question and each option before you listen. In particular, note key nouns and the verb (indicating the action). This will help you to know what to listen for.

- 3** Read the strategy above and underline the key words in the question below. Then underline the information in the listening extract that helps you choose the correct answer (A–C).

What quality does the speaker value least in an employee?

- A creativity
- B loyalty
- C self-confidence

 A lot of employers think it's important to have very loyal workers. But personally, I don't find loyalty to be a very valuable quality in an employee. I like to work with people who show intelligence, thoughtfulness and creativity. People who are extremely loyal often just go along with what their boss says. They avoid asking too many questions, and I think that in the end they lose their self-confidence.

4  3.10 You will hear a talk. Look at the questions below and choose the best answer (A–C).

- 1 The Gold Performance Academy
  - A is a school of contemporary dance.
  - B teaches people dance, drama and music.
  - C specialises in classical ballet and musical theatre.
- 2 The Academy helps students to
  - A build confidence as a performer.
  - B choose the right performing art for them.
  - C decide on a future career.
- 3 Many of the teachers at the Academy
  - A have experience in the industry.
  - B perform in the lessons.
  - C like pop music.
- 4 Every year, students
  - A work in a theatre during the summer.
  - B design a certificate for a ceremony.
  - C take part in stage performances.
- 5 The speaker
  - A wants everyone in the audience to attend the Academy.
  - B invites her audience to come to see a lesson at the Academy.
  - C asks the audience to write an email to apply to the Academy.

# Use of English

## **Exam Strategy**

Read the text without looking at the options (A–D). Try to predict what the missing answers might be. Decide what type of information is missing, e.g. which tense, modal verb or preposition. Then look at options A–D and choose the one that grammatically fits in the text. If you are not sure about an answer, cross out the ones you are sure are wrong, then choose one of the remaining answers.





**HOW OLD DO YOU  
THINK GRAFFITI  
ART IS?**



**5 Read the strategy above. Choose the correct option (A–D) to complete the text.**

If you ask people what they think of graffiti, many say that they consider <sup>1</sup>\_\_\_ vandalism, but some actually appreciate the images or words sprayed on walls and think of it as an art form. Interestingly, wall painting <sup>2</sup>\_\_\_ in various forms for about the last 40,000 years. <sup>3</sup>\_\_\_ prehistoric times, humans used to paint images of wild animals or people on the walls and ceilings of caves. There are many theories about the reasons for creating these images, but <sup>4</sup>\_\_\_ knows for sure. Evidence shows that they were not just used to decorate the living areas, as most of the caves <sup>5</sup>\_\_\_ inhabited at the time when the paintings were created. Many experts believe that cave paintings <sup>6</sup>\_\_\_ a way of communicating with others.

Although today street art rarely features in art exhibitions, works of art in public places remain popular with artists all over the world. Whether they use chalk drawings, street sculptures, or graffiti, street artists use the streets as their gallery to communicate with the public more directly. There are even <sup>7</sup>\_\_\_ walls around the world where graffiti is encouraged. For example, the famous John Lennon Wall in Prague in the Czech Republic, <sup>8</sup>\_\_\_ was filled with graffiti featuring lyrics from the Beatles' songs. It was popular for over two decades until the wall was painted over with a single colour in 2000.

- |   |               |                     |                    |                   |
|---|---------------|---------------------|--------------------|-------------------|
| 1 | A as if       | B it to be          | C like as          | D it like         |
| 2 | A has existed | B had existed       | C existed          | D exist           |
| 3 | A While       | B Since             | C From             | D During          |
| 4 | A somebody    | B everybody         | C nobody           | D anybody         |
| 5 | A aren't      | B haven't been      | C hadn't<br>been   | D weren't<br>been |
| 6 | A must be     | B might had<br>been | C may<br>have been | D could<br>have   |
| 7 | A few         | B a few             | C little           | D a little        |
| 8 | A which       | B where             | C when             | D whom            |

# Speaking

## **Exam Strategy**

In a role-play conversation you will need to make suggestions, express your preferences and ask for a response to something you have said. Learn a variety of phrases to help you with this.

**6** Read the strategy. Match the functions (1–5) with the phrases (A–E). Can you think of one more phrase for each function?

1 suggesting \_\_\_\_

2 expressing doubt \_\_\_\_

3 expressing preferences \_\_\_\_

4 asking for a response \_\_\_\_

5 reaching a decision \_\_\_\_

A I think I'd rather ...

B Well, I'm not sure she's keen on ...

C What do you think about ... ?

D We seem to agree, so ...

E How about ... ?

**7** You and a classmate are planning a surprise for a friend to celebrate his / her birthday. You would like to take him / her to a concert. You and your classmate should decide which show is most suitable and discuss the arrangements for the outing. Use the ideas below to help you.

- when to go to the concert
- the type of concert
- getting tickets
- transport to and from
- food and drink
- keeping the surprise a secret



EDGAR ALLAN POE

**THE TELL-TALE  
HEART**





EDGAR ALLAN POE

# THE TELL-TALE HEART



- It is related by an unnamed narrator who endeavors to convince the reader of the narrator's sanity while simultaneously describing a murder the narrator committed.
- The majority of the story takes place in the sitting room of a house at night.
- "The Tell-Tale Heart" is a short story by American writer Edgar Allan Poe, first published in 1843.





EDGAR ALLAN POE

# THE TELL-TALE HEART



3. It is related by an unnamed narrator who endeavors to convince the reader of the narrator's sanity while simultaneously describing a murder the narrator committed.
2. The majority of the story takes place in the sitting room of a house at night.
1. "The Tell-Tale Heart" is a short story by American writer Edgar Allan Poe, first published in 1843.

# Writing

## Exam Strategy

When writing a book review, organise the information in a logical order. First you need to introduce the book, and then describe the setting (place and time). Next, outline the plot and describe characters. Finally, the conclusion should include your opinion and a recommendation if appropriate.

**8** Read the strategy. Match the phrases (A–G) with paragraphs 1–4. Then complete the sentences about a book you have read recently.

Paragraph 1: \_\_\_\_\_

Paragraph 3: \_\_\_\_\_

Paragraph 2: \_\_\_\_\_

Paragraph 4: \_\_\_\_\_

**A** I'd definitely recommend it ...

**B** It's set in ...

**C** What I loved about the book is ...

**D** It's called ... and is written by ...

**E** It tells the story of ...

**F** The story is very ...

**G** I really identified with the main character, ...

**9 Read the task below and write a book review.**

You have decided to write a book review for the local newspaper. Describe the book and say what you liked and didn't like about it.