

SOLUTIONS INTERMEDIATE 4

REVIEW

UNITS 7 & 8

PEGAH BAHOJB GHASEMI

8H

Writing

A narrative

I can write a story.

Preparation

1 Read the task and the story below. In which paragraph (A–D) does the writer ...

- 1 set the scene?
- 2 describe the ending?
- 3 describe the lead-up to the main event?
- 4 describe the main event?

Write a story that involves a mobile phone.

- A** About two months ago, I was having a coffee with my cousin at a café in town. We were talking about my eighteenth birthday party. Ellie mentioned a friend of mine, Tom, and asked if he was going to be there. 'I haven't seen him for months,' I replied. 'I'm not even sure that I've got his number.' While we were chatting, I took out my phone and checked.
- B** About two weeks later, it was the day of my party and I was getting everything ready. To my surprise, I had a call from Tom. Naturally, I told him about the party. 'Why don't you come along?' I suggested. He accepted the invitation.
- C** When Ellie arrived for the party, I told her what had happened. 'It's such a coincidence,' I said to her. 'I hadn't spoken to Tom for months, but he phoned today. And he's coming to the party!' At the party that evening, Tom and Ellie got on really well together.
- D** In the end, Tom explained what had happened. 'You left a long message on my voicemail,' he said. 'You must have dialled my number by mistake when you were in the café. You were talking to Ellie about me. I heard everything!'

2 Put the time expressions in the correct groups. Tick the three that are in the story in exercise 1.

about two months ago about two weeks later after a while
eventually in the end one Saturday last month

A non-specific time expressions for starting a narrative

1 _____

2 _____

B expressions for ordering events

3 _____

4 _____

C expressions for bringing the narrative to an end

5 _____

6 _____

Writing Strategy

- 1 You can make your narrative more interesting by using comment adverbs such as *luckily*, *unfortunately*, *Thank goodness*, etc.
- 2 When you are narrating events, use a variety of tenses such as past simple, past continuous, present perfect, past perfect, *used to*, etc.

- 3 **Read the Writing Strategy. Then, in the story in exercise 1, find and underline:**
 - 1 three comment adverbs.
 - 2 an example of a) the past simple, b) the past continuous and c) the past perfect.

4 Complete the sentences with the comment adverbs below.

luckily sadly suddenly to my surprise wisely

- 1 It was cold and cloudy, but _____ there were lots of people on the beach.
- 2 I lost my wallet, but _____ I found it again.
- 3 _____ a car ran into us. I didn't see it coming because it happened so quickly.
- 4 _____ my grandmother is rather ill.
- 5 _____, Joe saves a little of his pocket money each week.

Writing Guide

5 You are going to do the task in exercise 1. Make notes below.

1 Set the scene _____

2 Lead-up _____

3 Main event _____

4 Ending _____

6 Write your story using your notes from exercise 5.

CHECK YOUR WORK



Have you ...

- used a variety of narrative tenses?
- used some comment adverbs?
- checked your spelling and grammar?

“Art is not what you see,
but what you make others see.”

Edgar Degas





Painting



Music



Theater



Dancing



Architecture



Literature



Circus



Opera



Cinematograph

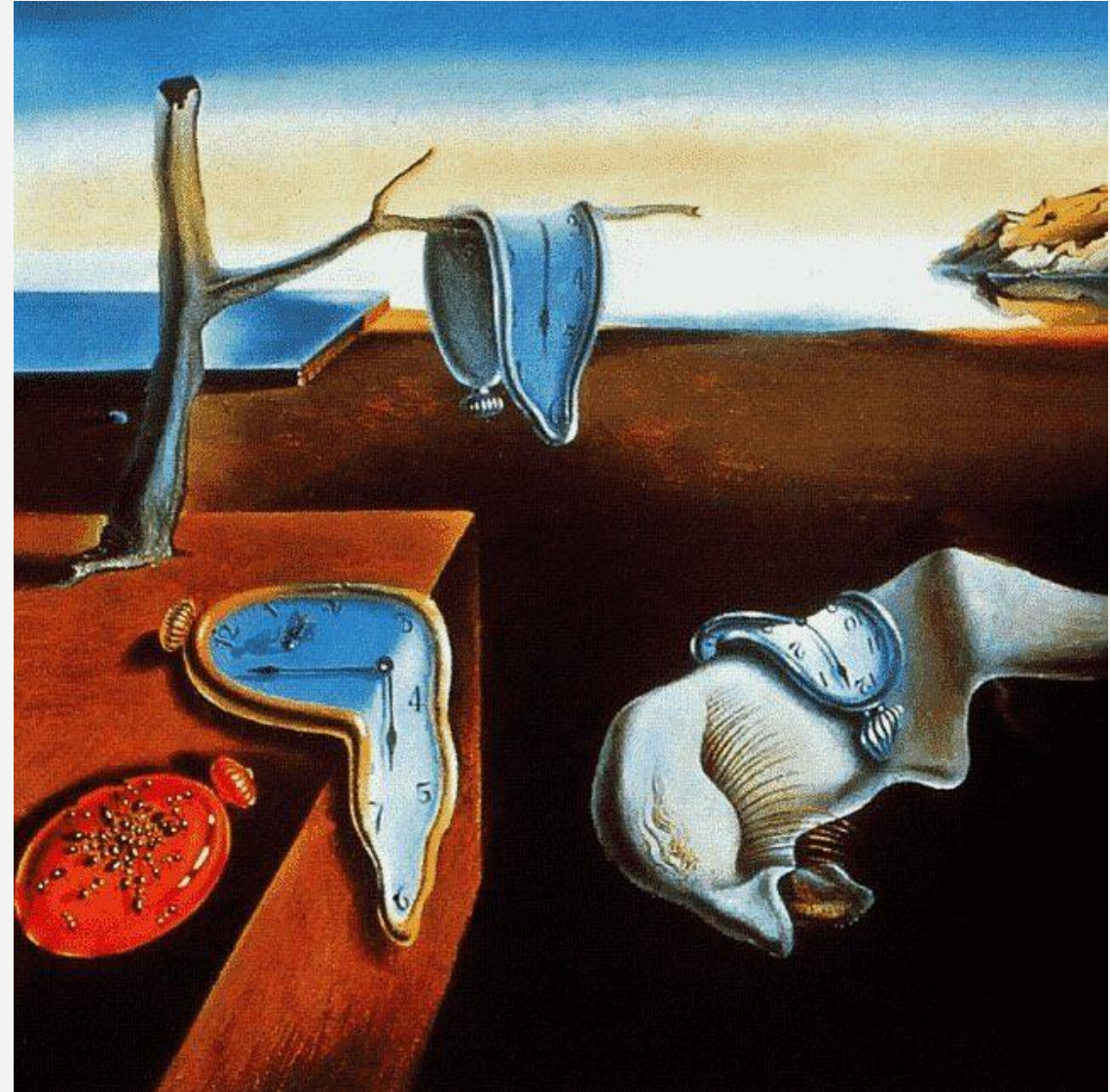


Fashion





Impressionism





Impressionism



Surrealism





Impressionism



Surrealism



Realism





THE WEEPING
WOMAN
1937



THE WEEPING WOMAN 1937

The Weeping
woman ... (paint)
in 1937 by



THE WEEPING WOMAN 1937

The Weeping woman
was painted in 1937
by **Pablo Picasso**.

THE FINAL CHAPTER...
AND THE FINAL CASE
FROM THE TRUE STORY
OF CASE FILES OF
ED & LORRAINE WARREN



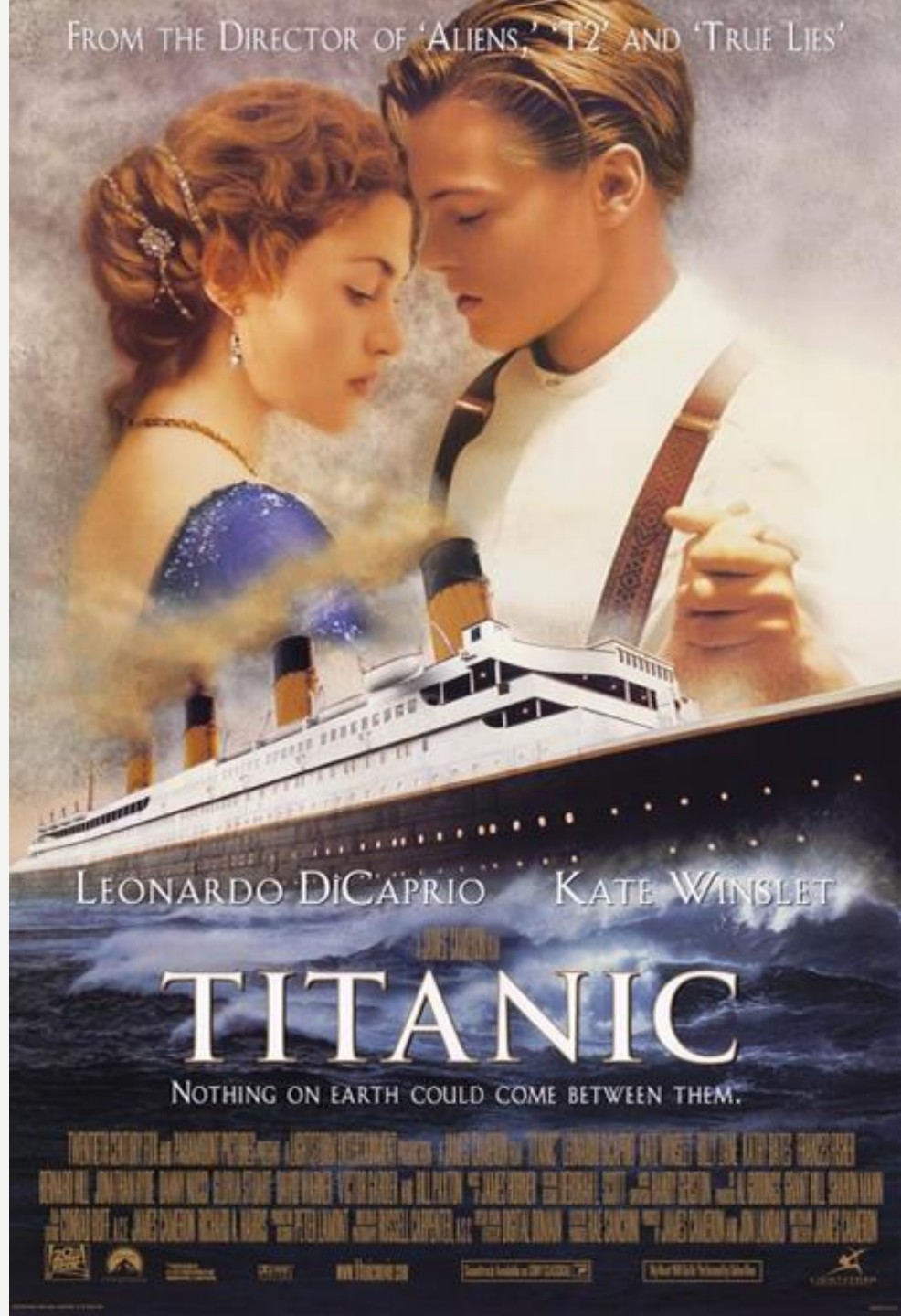
THE CONJURING 3

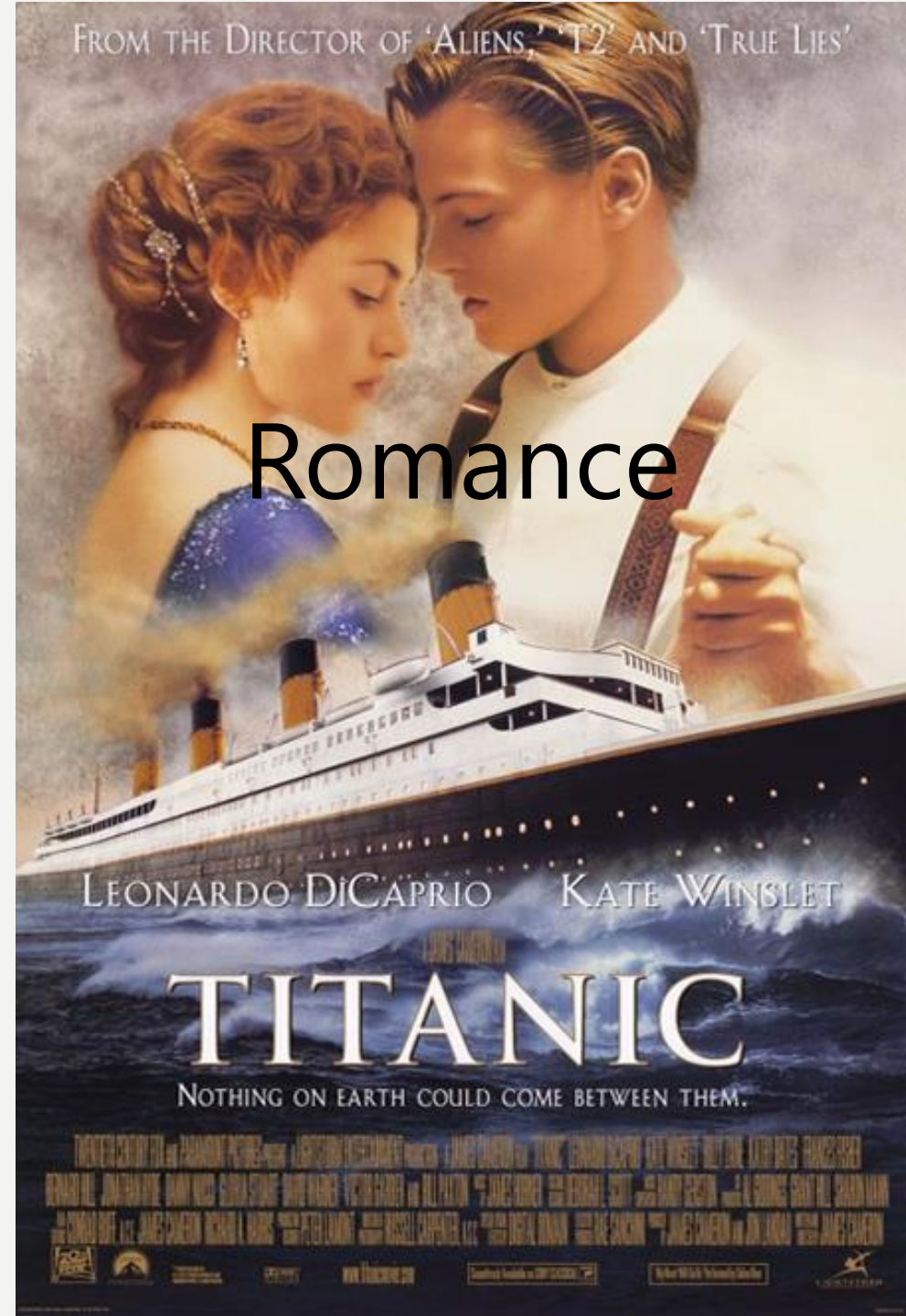
FROM THE DIRECTOR OF THE CONJURING AND INSIDIOUS

NEW LINE CINEMA

2018

WARNER BROS. PICTURES









Horror

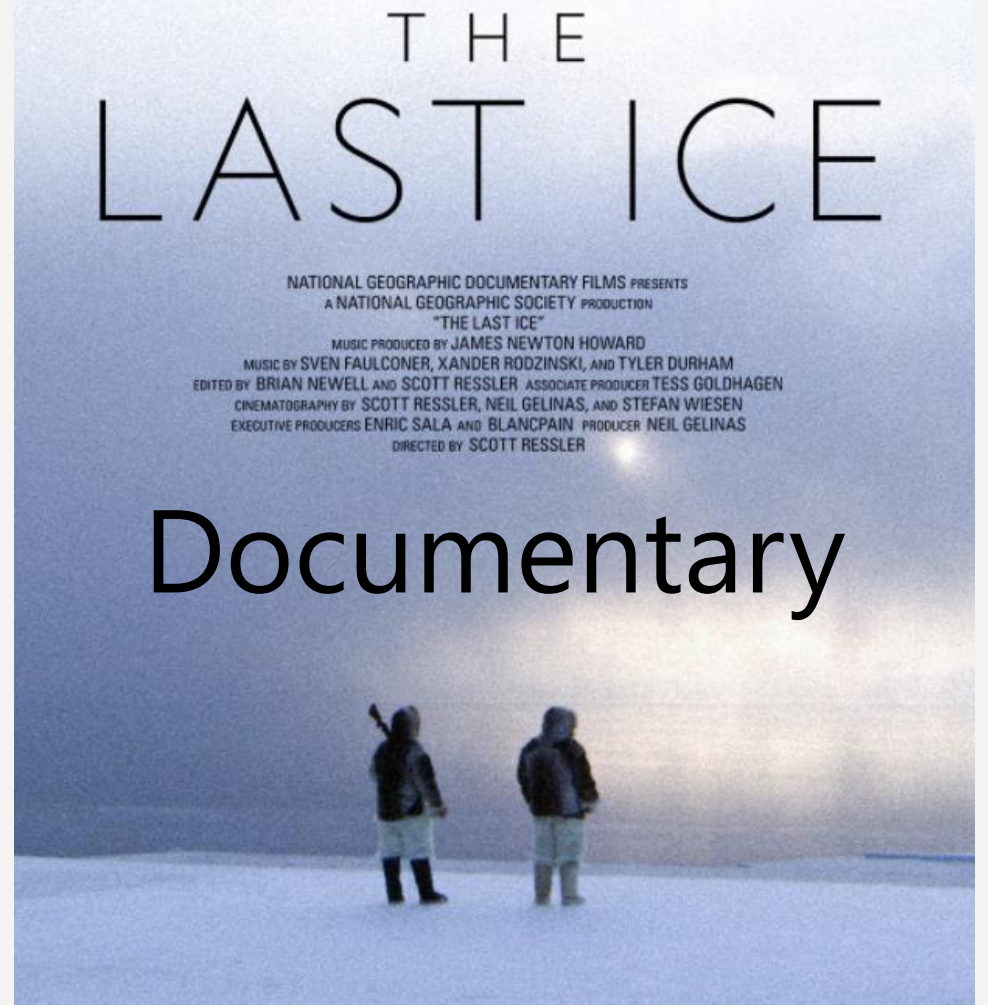


Romance



Fantasy









CILLIAN MURPHY
FISCHER

his dreams/steal/Fischer



CILLIAN MURPHY
FISCHER

his dreams/steal/Fischer

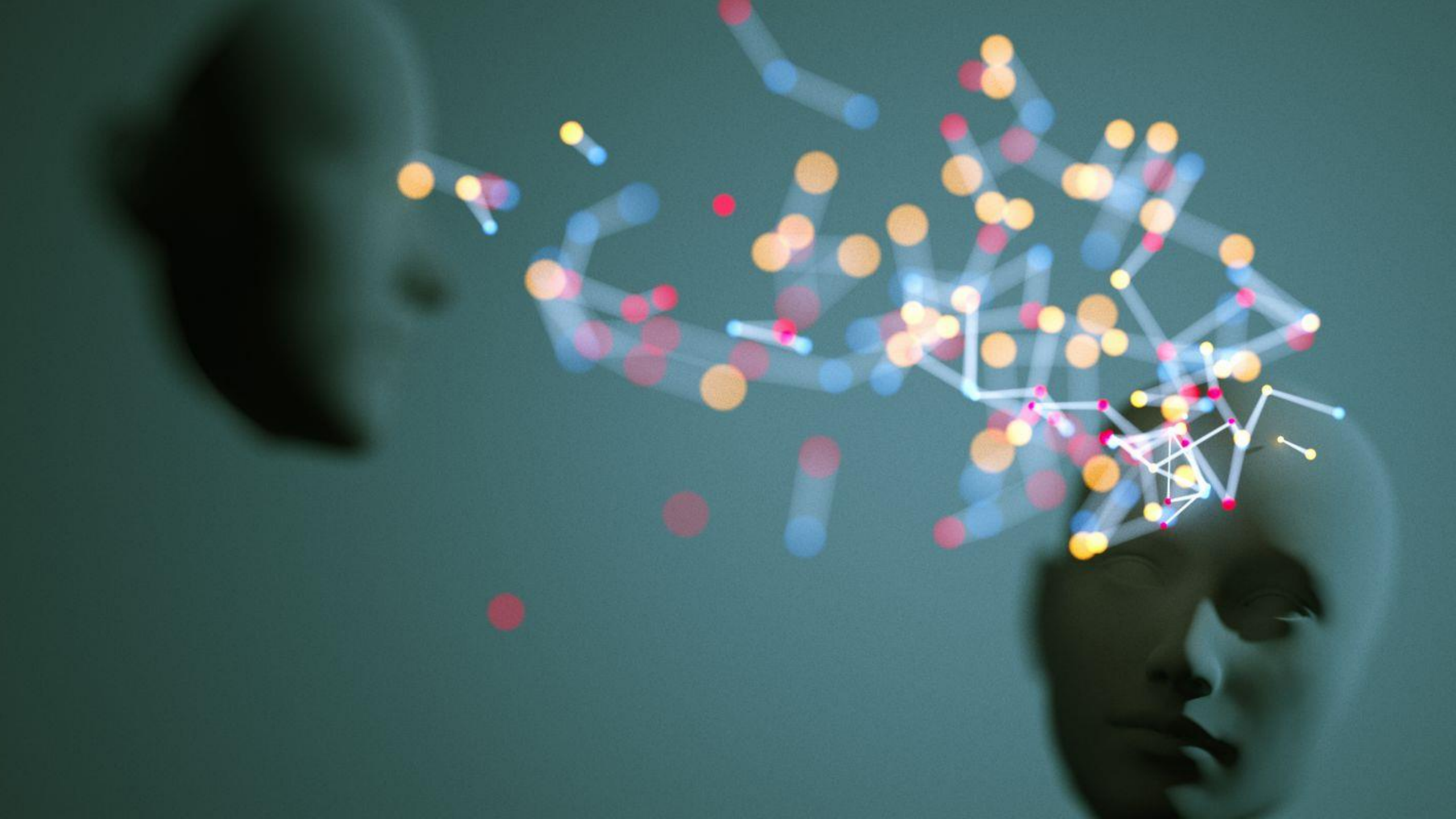
Fischer **had** his dreams
stolen.



**WHAT IS/ARE THE
PIECE(S) OF ART THAT
YOU ARE REALLY
INTERESTED IN? WHY?**



**WHAT IS THE
BEST ARTISTIC
EVENT YOU AND
YOUR FRIEND(S)
CAN GO?**



TELEPATHY

A stylized human head silhouette is shown in profile, facing right. Inside the head, a complex network of glowing nodes and lines is visible, representing neural activity or telepathy. The nodes are in various colors (blue, orange, red, yellow) and are connected by thin, light-colored lines. The background is a dark, teal color with a subtle bokeh effect of light spots.

- Alistair Jennings said, 'I don't want to alarm anyone, but telepathy, the act of transferring thoughts into someone else's head is real.'

TELEPATHY



- Alistair Jennings said that **she didn't** want to alarm anyone, but telepathy, the act of transferring thoughts into someone else's head **was real.**



**WHAT IS THE BEST
WAY TO START A
COMMUNICATION?**









ASSIGNMENT:

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