

SOLUTIONS INTERMEDIATE 4
UNIT 7: ARTISTS
7A

PEGAH BAHOJB GHASEMI





**WHO IS INTERESTED IN OR
CONCERNED WITH SERIOUS ARTISTIC
OR CULTURAL IDEAS?**



**WHO IS INTERESTED IN OR
CONCERNED WITH SERIOUS ARTISTIC
OR CULTURAL IDEAS?**

HIGHBROW



**WHO IS HAVING NO CONNECTION WITH
OR INTEREST IN SERIOUS ARTISTIC OR
CULTURAL IDEAS?**



**WHO IS HAVING NO CONNECTION WITH
OR INTEREST IN SERIOUS ARTISTIC OR
CULTURAL IDEAS?**

LOWBROW

UNDER
WELLINGTON
COMMAND

WITH
CLIVE
IN INDIA



THE OLD
COM-
MODORE

THE OLD
COM-
MODORE

THE OL
COM-
MODOR

MARRYAT
—
VOL. I

MARRYAT
—
VOL. II

MARRYAT
—
VOL. III



UNDER
WELLINGTON
COMMAND

WITH
CLIVE
IN INDIA



THE OLD
COM-
MODORE

MARRIAT
—
VOL. I



THE OLD
COM-
MODORE

MARRIAT
—
VOL. II



THE OL
COM-
MODOR

MARRIAT
—
VOL. III



NOVEL





MIME



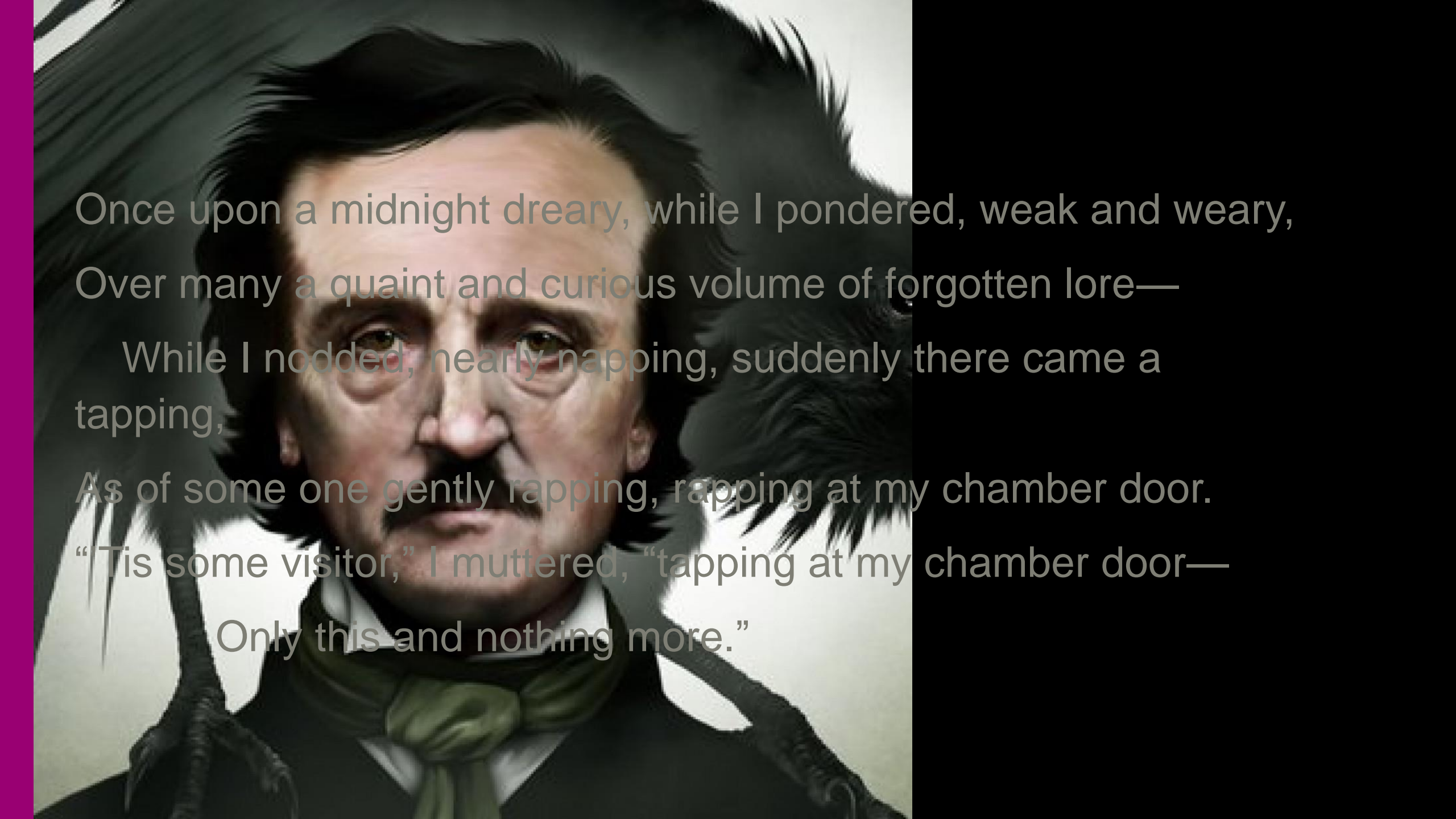


POP MUSIC





SCLUPTURE



Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore—

While I nodded, nearly napping, suddenly there came a
tapping,

As of some one gently rapping, rapping at my chamber door.

“Tis some visitor,” I muttered, “tapping at my chamber door—

Only this and nothing more.”



POEM

Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore—

While I nodded, nearly napping, suddenly there came a
tapping,

As of some one gently rapping, rapping at my chamber door.

“Tis some visitor,” I muttered, “tapping at my chamber door—

Only this and nothing more.”





CLASSICAL MUSIC





PAINTING



1 **VOCABULARY** Match the photos (A–H) with art forms from the list below. In your opinion, which art form needs the most skill and which the least? Give reasons, using the phrases below to help you.

Art forms ballet cartoon classical music dance drawing mime musical novel opera painting play poem pop music sculpture sitcom

You have to (be able to) ... in order to ...

It's very difficult to ... / It isn't that difficult to ... / It's relatively easy to ...

It doesn't take much practice to ... / It takes a lot of practice to ...

2 Put the art forms in exercise 1 into four groups. Some can go in more than one group.

A literature

B music

C performing arts

D visual arts

3 VOCABULARY Work in pairs. Match the famous people (1–12) with the types of artist below.

Artists actor composer conductor dancer/choreographer director
novelist opera singer painter playwright poet pop singer sculptor

1 Tennessee Williams

2 William Wordsworth

3 John Steinbeck

4 Pablo Picasso

5 Auguste Rodin

6 Adele

7 George Lucas

8 Antonio Vivaldi

9 Jennifer Aniston

10 Fred Astaire

11 Luciano Pavarotti

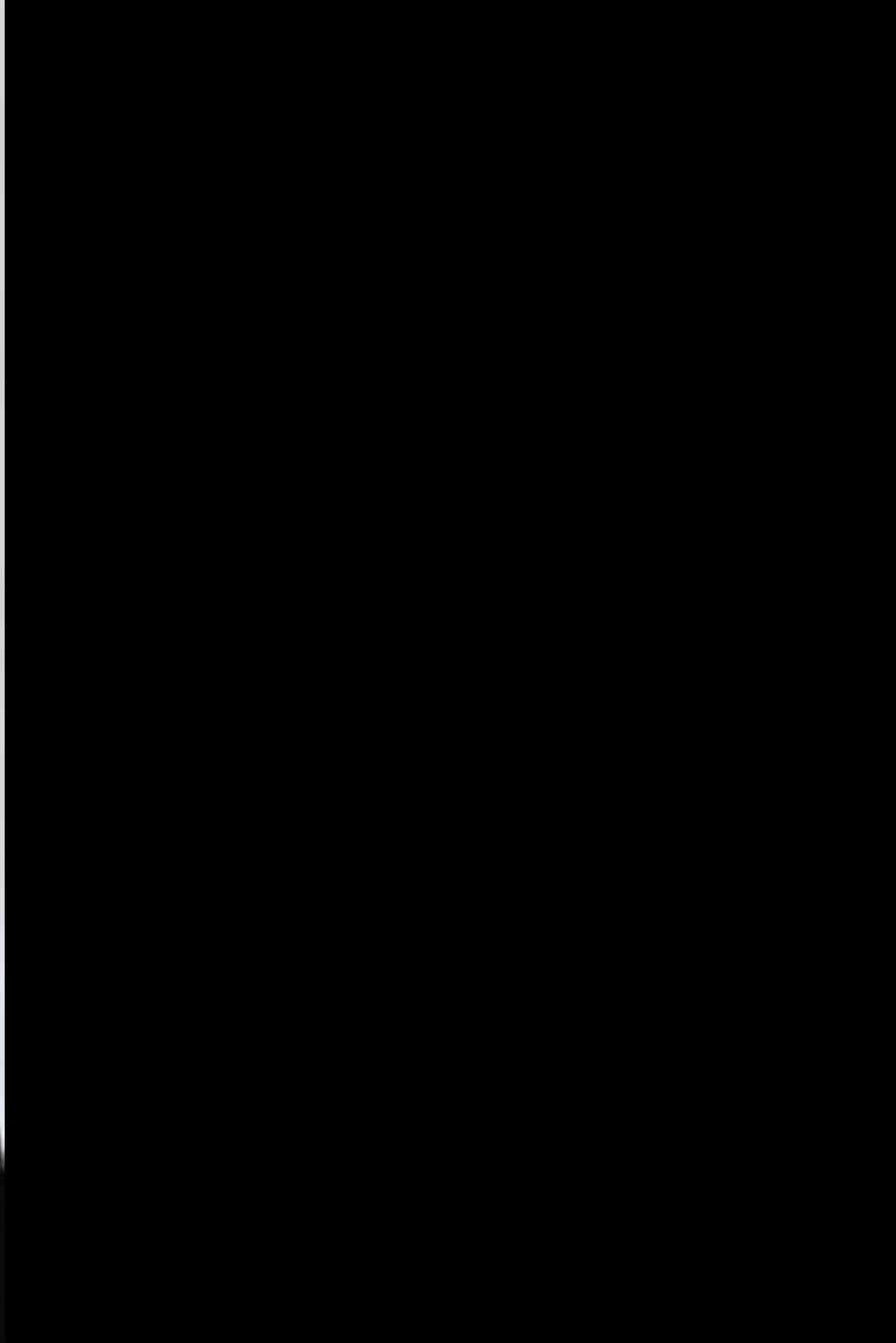
12 Claudio Abbado





ANTONIO VIVALDI

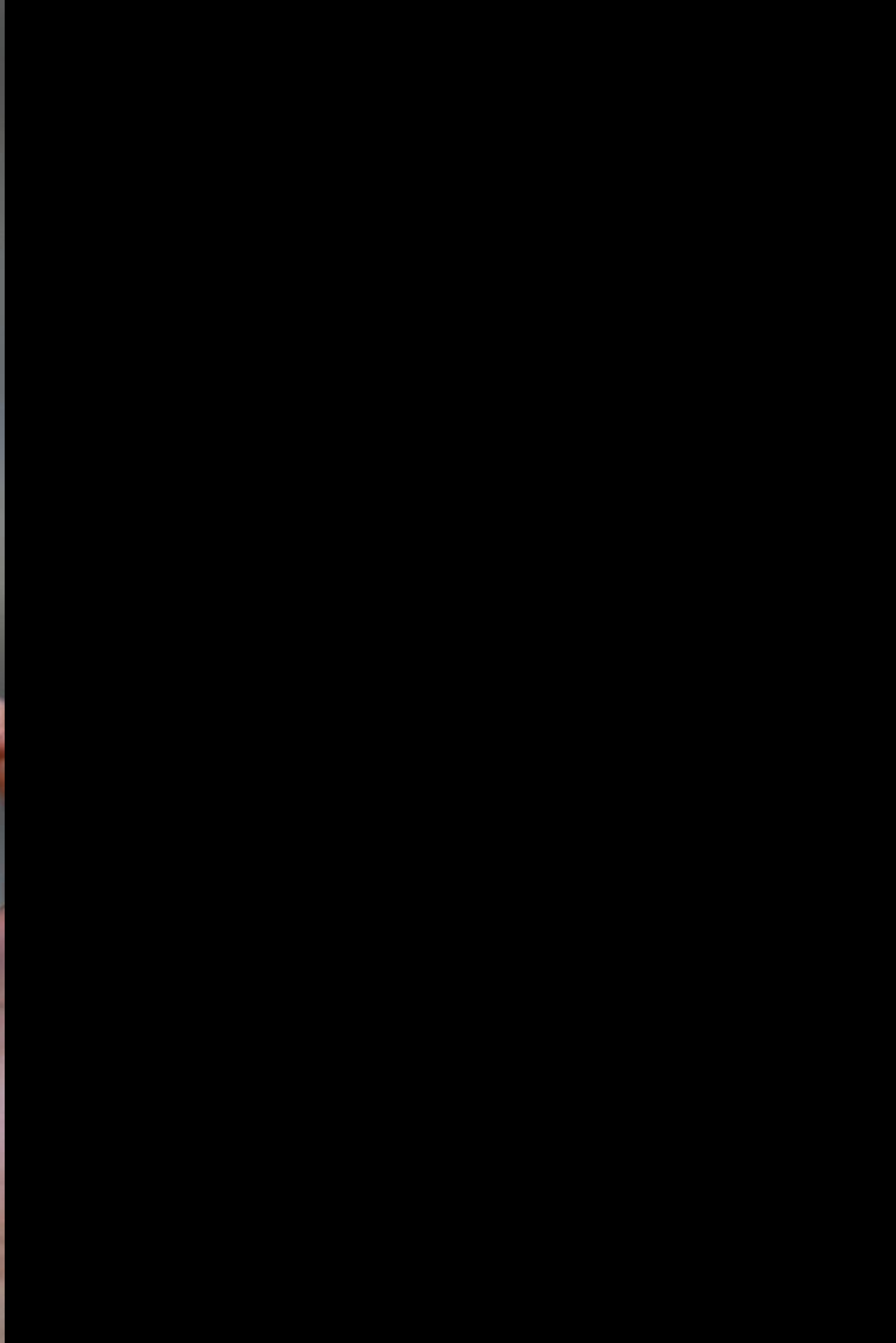
composer





ADELE

Pop singer





JENNIFER
ANISTON

Actor





FRED ASTAIRE

dancer /
choreographer





CLAUDIO ABBADO

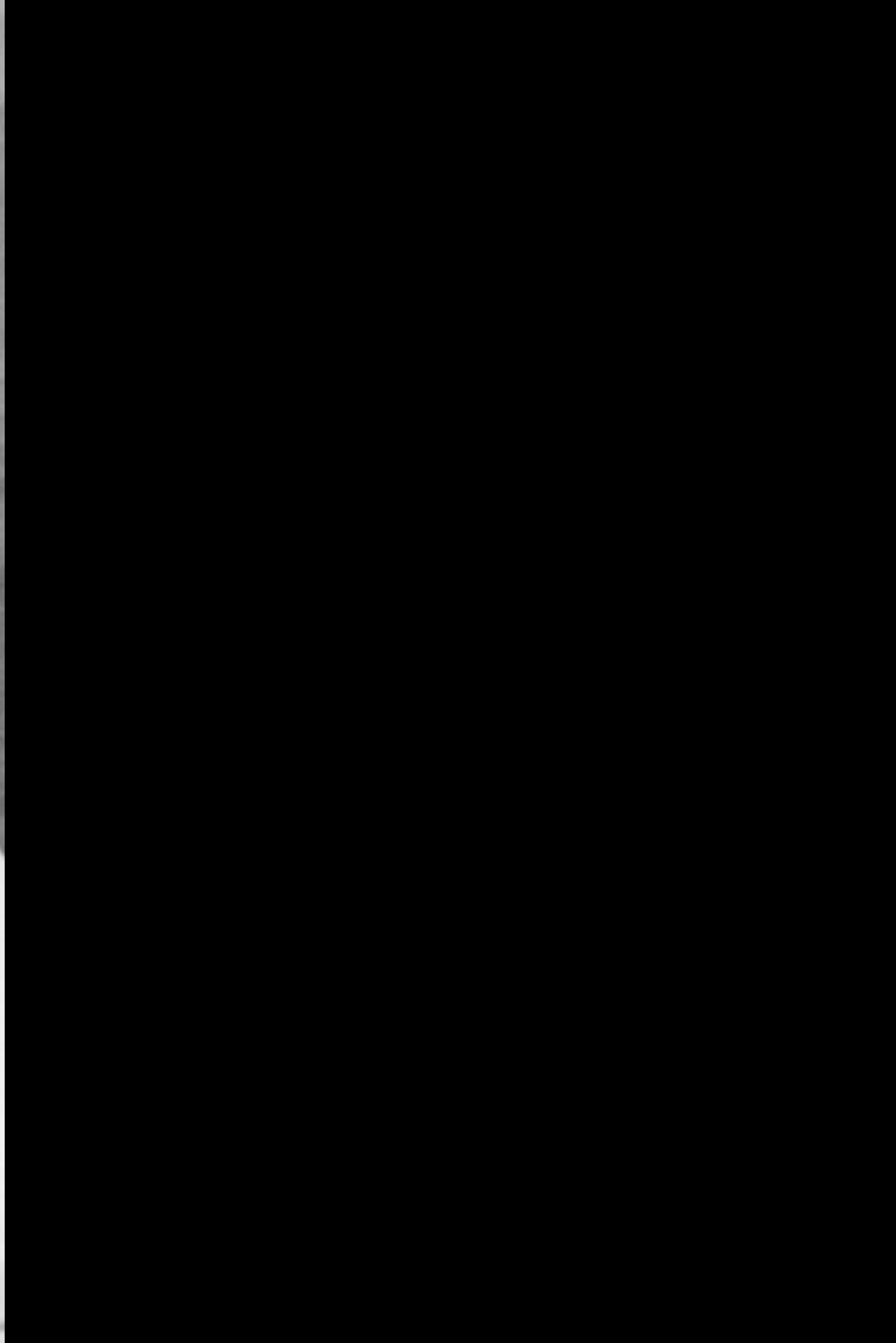
conductor





PAVAROTTI

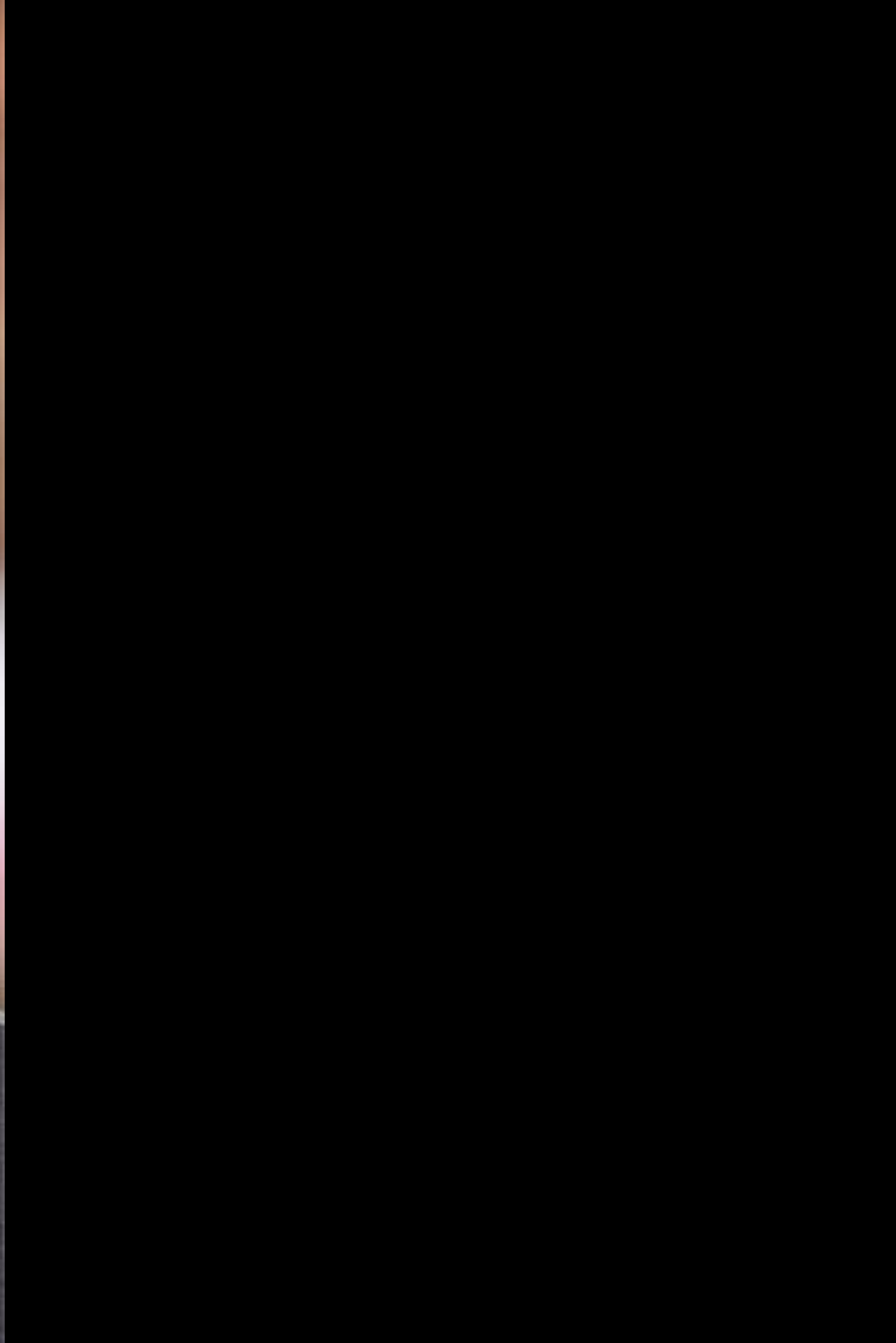
opera singer





JOHN STEINBECK

Novelist





GEORGE LUCAS

Director





PABLO PICASSO

Painter





WILLIAM
WORDSWORTH

Poet





AUGUST RODIN

Sculptor





TENNESSEE
WILLIAMS

Playwright



CARVE





CONDUCT



4 **VOCABULARY** Choose six of the artists in exercise 3. Can you name a work with which each artist is associated? Use the verbs below to help you.

Artistic activities act appear in carve compose conduct create
dance direct draw paint perform play sing write

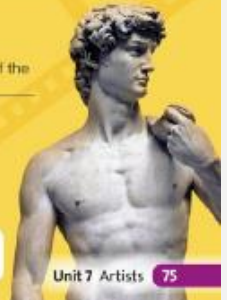
Pablo Picasso painted Guernica.


5 Complete the arts quiz with the correct form of words from exercises 1, 3 and 4.

6 **SPEAKING** Work in pairs. Do the arts quiz. Write your answers. Then check your answers at the bottom of the page.

Arts quiz

- Which Italian Renaissance artist painted the *Mona Lisa*?
 - Michelangelo
 - Leonardo da Vinci
 - Caravaggio
- Which Russian composer wrote the music for the ballet *Swan Lake*?
 - Shostakovich
 - Rachmaninov
 - Tchaikovsky
- Which of these films was not directed by Steven Spielberg?
 - Jaws*
 - 2001: A Space Odyssey*
 - Schindler's List*
- Which Shakespeare play inspired the musical *West Side Story*?
 - Romeo and Juliet*
 - Julius Caesar*
 - A Midsummer Night's Dream*
- Which famous painter cut off part of his ear?
 - Monet
 - Cézanne
 - Van Gogh
- Which British singer sang on the 2011 hit *Someone Like You*?
 - Adele
 - Elle Goulding
 - Calvin Harris
- Which actress played Katniss in the *Hunger Games* films?
 - Emma Watson
 - Jennifer Lawrence
 - Keira Knightley
- Which English author wrote *Oliver Twist*?
 - Charles Dickens
 - Jane Austen
 - George Orwell
- Which of these film series did actor Robert Pattinson not star in?
 - Harry Potter*
 - Twilight*
 - The Hobbit*
- What is the name of the famous statue in the photo?
 - Mark
 - David
 - Anthony



7  **3.02** Listen to four people talking about cultural events. Match sentences A–E with the speakers (1–4). There is one extra sentence.

This person:


A thought that they might change their mind about something. ____

B was persuaded to go to the event by someone else. ____


C was disappointed with the experience, but is planning to try it again. ____

D was surprised by how good the event was. ____

E organised the outing to the event. ____



**SEEING A LIVE
PERFORMANCE AT
THEATRE HAS
HELPED ME TO GET
TO KNOW THE PLAY A
BIT BETTER.**



SEEING A LIVE
PERFORMANCE AT
THE THEATRE HAS
HELPED ME TO GET
TO KNOW THE PLAY A
BIT BETTER.




**I WENT TO SEE
MAMMA
MIA! IN LONDON.**



**I WENT TO SEE
MAMMA MIA! IN
LONDON.**




**I'LL THINK OF
EXCUSE IF
MY PARENTS ASK
ME AGAIN.**



**I'LL THINK OF
AN EXCUSE IF MY
PARENTS ASK ME
AGAIN.**

RECYCLE! Articles

- a** We use *a / an* when we mention something for the first time, but *the* when we mention it again.
- b** We use *a / an* to mean 'per' or 'in each', e.g. *once a day*.
- c** We use *the* i) when it is clear what we are talking about, ii) with superlatives and iii) in certain phrases, e.g. *go to the cinema*.
- d** We do not use an article i) when we make generalisations, or ii) in certain phrases after prepositions, e.g. *at home, by bus, at university*.

- 8  **3.02** Read the **Recycle!** box. Complete the sentences with *a / an, the* or – (no article). Then listen again and check.

Speaker 1

- 1 I'm not a big fan of _____ modern art.
- 2 I didn't really understand what _____ artist was trying to say.

Speaker 2

- 3 It was _____ first time I'd been to a festival.
- 4 _____ field we were camping in turned into _____ sea of mud.

Speaker 3

- 5 Last month I went to _____ theatre with my family.
- 6 I'd already seen it _____ couple of times on _____ DVD.

Speaker 4

- 7 I hardly ever watch or listen to _____ musicals – maybe about once _____ year, if that.
- 8 I booked really good seats right at _____ front. It was _____ amazing experience!

9 SPEAKING Work in pairs. Take turns to tell each other about the last time you did one of the things below. Include points 1–4 and add extra information and detail.

Cultural activities went to a rock concert visited an art gallery read a novel
read a poem went to the theatre saw a musical listened to a song
watched a sitcom went to a classical concert / opera / ballet

- 1 When was it?
- 2 Where was it?
- 3 Who did you go with?
- 4 Did you enjoy it? Why? / Why not?



**ASSIGNMENT:
WORKBOOK 7A**

DEADLINE: SUNDAY