

**SOLUTIONS INTERMEDIATE 4**  
**UNIT 7: ARTISTS**  
**7C**

**PEGAH BAHOJB GHASEMI**

# 7B

## Grammar

### The passive

*I can identify and use different forms of the passive.*

1 Complete the sentences with the passive form of the verbs in brackets. Use the correct tense.

- 1 *Romeo and Juliet* \_\_\_\_\_ probably \_\_\_\_\_ between 1591 and 1595. (write)
- 2 '\_\_\_\_\_ these glasses \_\_\_\_\_?'  
'No, they haven't.' (wash)
- 3 He told me that the show \_\_\_\_\_ two days before. (cancel)
- 4 I'm sharing my sister's bedroom because mine \_\_\_\_\_ at the moment. (decorate)
- 5 I walked into the office while a job applicant \_\_\_\_\_ . (interview)
- 6 The exam results \_\_\_\_\_ by post next week. (send)
- 7 'What language \_\_\_\_\_ in Hong Kong?' 'Cantonese.' (speak)

2 Complete the text with the passive form of the verbs in brackets. Use the correct tense.



Until 2004, composer Mamoru Samuragochi  
1 \_\_\_\_\_ (know) as 'Japan's Beethoven'.  
He is most famous for his Hiroshima Symphony No. 1,  
which 2 \_\_\_\_\_ (compose) in 2003 in  
memory of the people who 3 \_\_\_\_\_ (kill)  
by the atomic bomb in 1945. It 4 \_\_\_\_\_  
(perform) for the first time in 2008 in front of  
many of the world's most important politicians. But  
Samuragochi now admits that this piece and many  
others 5 \_\_\_\_\_ in fact \_\_\_\_\_  
(not write) by him, but by another musician. The real  
composer of the musician's works 6 \_\_\_\_\_  
yet \_\_\_\_\_ (not name), but a man called  
Takahashi Niigaki recently claimed to have written  
them. Although a talented composer, it is sad that  
in the future Samuragochi 7 \_\_\_\_\_  
(remember) as a fraud.

### 3 Write passive sentences with *by*.

1 Leonardo da Vinci painted the *Mona Lisa*.

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2 A group of young men will perform the dance.

---

3 The Queen has opened a new art gallery.

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4 JJ Abrams directed *Star Wars: The Force Awakens*.

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5 In *The Theory of Everything*, Eddie Redmayne plays the role of Stephen Hawking.

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**4 Make the active sentences passive. Use modal verbs.  
Don't use *by* + agent.**

1 You shouldn't eat those mushrooms.

*Those mushrooms shouldn't be eaten.*

2 They might have cancelled the concert.

---

3 You can often see foxes in my garden.

---

4 We mustn't use mobiles during lessons.

---

5 You have to write your name in capital letters.

---

6 You can't trust Toby!

---

7 We must hand in homework on time.

---

8 You should leave dirty shoes by the door.

---

5 Some of the sentences are incorrect. Rewrite them correctly. Tick the correct sentences.

1 I think we are been followed.

---

2 Peugeot cars make in France.

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3 *Set Fire to the Rain* was written and performed by Adele.

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4 The book must be returning to the library.

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5 Was German teaching in your school?

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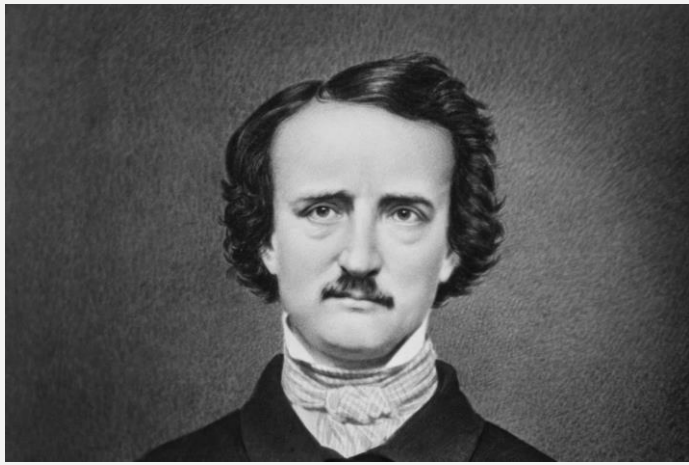
6 Oh no! My mobile has been stolen!

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**WHO IS YOUR  
FAVOURITE AUTHOR  
OR POET?  
WHAT DO YOU LIKE  
ABOUT THE WAY  
THEY WRITE?**

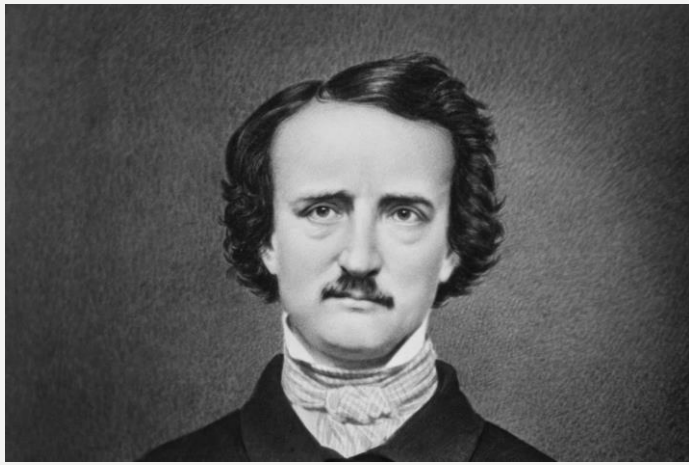


# ALONE

From childhood's hour I have not been  
As others were — I have not seen  
As others saw — I could not bring  
My passions from a common spring —  
From the same source I have not taken  
My sorrow — I could not awaken  
My heart to joy at the same tone —  
And all I lov'd — I lov'd alone —

Then — in my childhood — in the dawn  
Of a most stormy life — was drawn  
From ev'ry depth of good and ill  
The mystery which binds me still —  
From the torrent, or the fountain —  
From the red cliff of the mountain —  
From the sun that 'round me roll'd  
In its autumn tint of gold —  
From the lightning in the sky  
As it pass'd me flying by —  
From the thunder, and the storm —  
And the cloud that took the form  
(When the rest of Heaven was blue)  
Of a demon in my view —





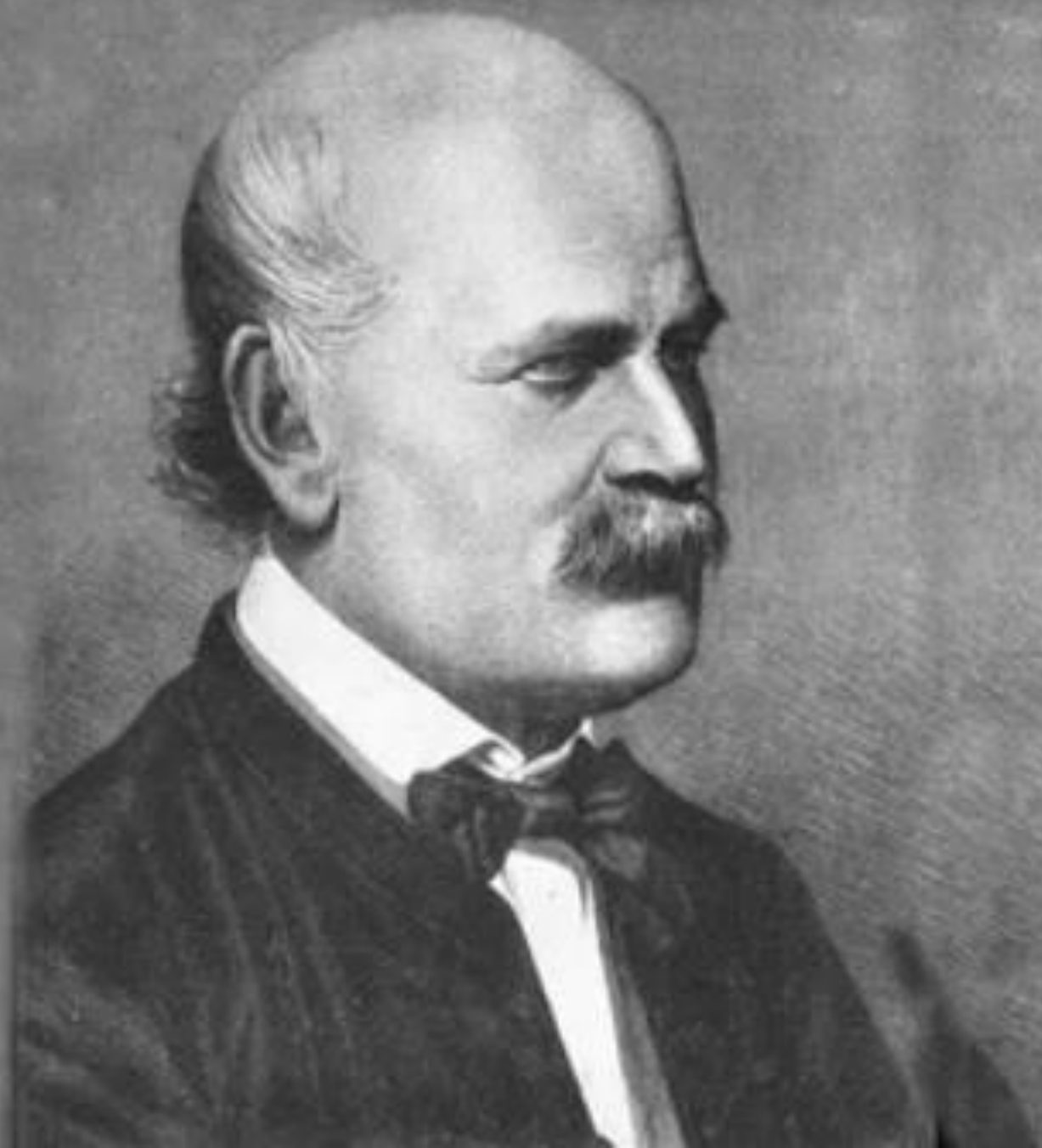
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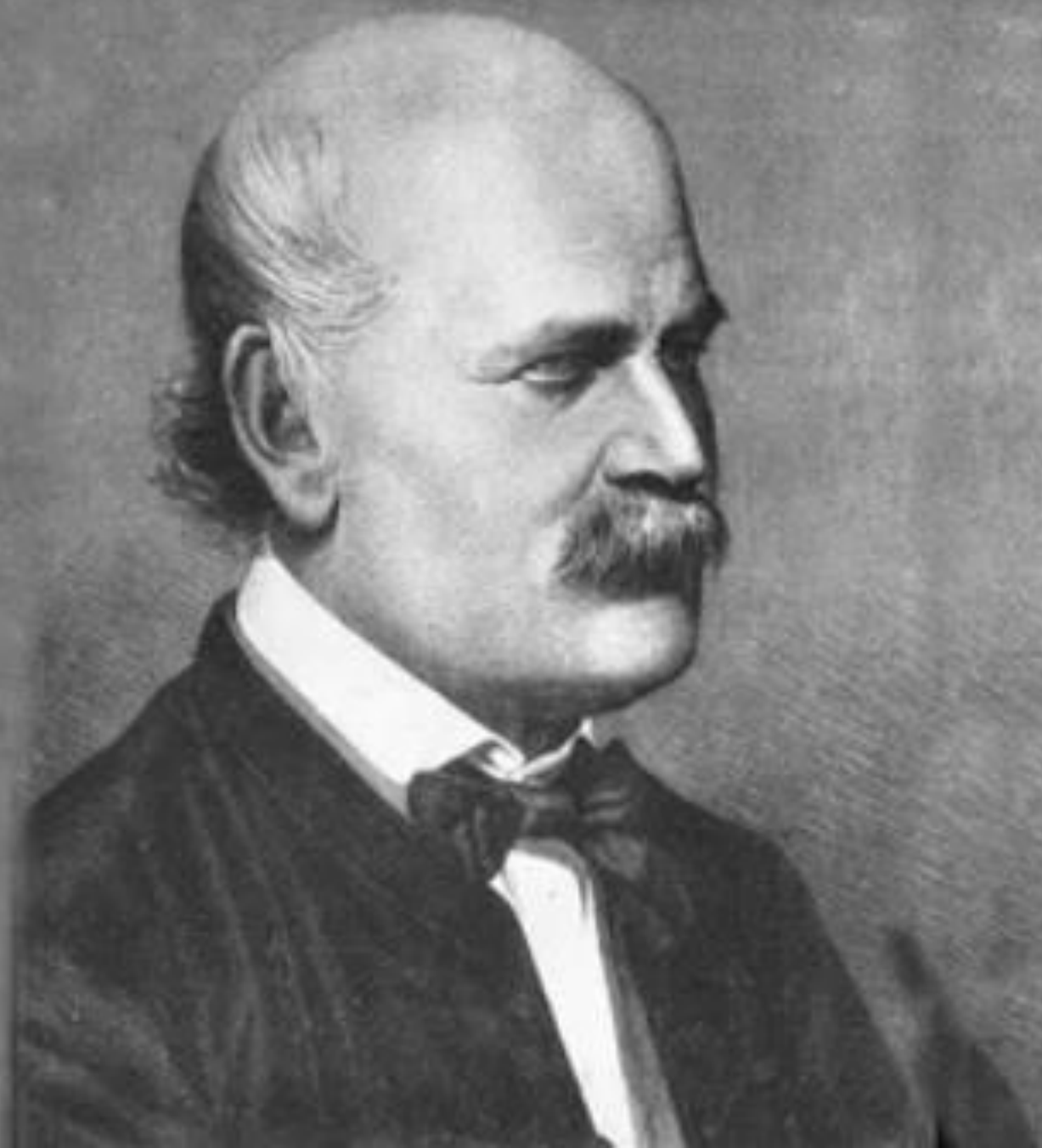
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- Major Themes in “Alone”: Loneliness, sadness, and negativity are the major themes of the poem.
- **Imaginary**
- **Consonance**
- Personification
- **Alliteration**

1 **SPEAKING** Work in pairs. Do you know any poems, lines of poetry or song lyrics by heart in your own language? Were they written recently or a long time ago? Why do you remember them?






**JOHNATHAN REED**

**WHAT DO YOU THINK IT MEANS?**

# The Lost Generation

*by Jonathan Reed*



- 2  3.03 Read and listen to the poem. Do you think its message is optimistic or pessimistic? What do you think the last line is telling us to do?

# The Lost Generation

*by Jonathan Reed*

I am part of a lost generation.  
And I refuse to believe that  
I can change the world.  
I realize this may be a shock, but  
'Happiness comes from within'  
Is a lie, and  
'Money will make me happy'  
So in 30 years, I will tell my children  
They are not the most important thing in my life.  
My employer will know that  
I have my priorities straight because  
Work  
Is more important than  
Family  
I tell you this:  
Once upon a time  
Families stayed together  
But this will not be true in my era.  
This is a quick fix society  
Experts tell me  
Thirty years from now, I will be celebrating the  
tenth anniversary of my divorce.  
I do not concede that  
I will live in a country of my own making.  
In the future,  
Environmental destruction will be the norm.  
No longer can it be said that  
My peers and I care about this Earth.  
It will be evident that  
My generation is apathetic and lethargic.  
It is foolish to presume that  
There is hope.  
And all of this will come true unless we reverse it.

**3 Match the underlined words in the poem with definitions a–h.**

**a** a period of time in history

**b** not interested in anything

**c** in the right order


**d** people who are the same age


**e** an easy solution, but not a good one

**f** not clever or intelligent

**g** something that is typical or usual

**h** lazy – not wanting to do anything

4  3.04 Listen to the poem again. How does starting with the last line change the meaning? Which version of the poem do you agree with more?



**A PERSON LOOKS  
AT HIS WATCH  
AND YAWNS  
MULTIPLE TIMES  
AS YOU ARE  
TALKING.**




**A PERSON LOOKS AT  
HIS WATCH AND  
YAWNS MULTIPLE  
TIMES AS YOU ARE  
TALKING.**

**WHAT DOES IT MEAN?**


### **Listening Strategy**

Sometimes the information you need for a listening task is implied rather than stated directly. For example, if somebody says 'I wish I was back home', it implies they are not happy with their current situation.




5  3.05 Read the **Listening Strategy**. Then listen to five short extracts and circle the correct implication: a or b.

- 1 a He wishes he hadn't gone to the gym.  
b He was much stronger in the past.
- 2 a She is a big fan of Robbie Williams.  
b She is not a big fan of Robbie Williams.
- 3 a He often tries food from other countries.  
b He rarely tries food from other countries.
- 4 a She thought the hotel was good.  
b She didn't think the hotel was very good.
- 5 a He does not like the jumper very much.  
b His sister does not usually buy him a birthday present.

- 6  3.06 Listen to five speakers. Match sentences A–F below with the speakers (1–5). There is one extra sentence.

This speaker believes that:

- A sad topics make better poetry. \_\_\_\_
- B poetry was better in previous eras. \_\_\_\_
- C men are not as good as women at writing poems. \_\_\_\_
- D poetry is still popular with young people. \_\_\_\_
- E young people like poetry more than adults do. \_\_\_\_
- F good poems tell us about the poet's feelings. \_\_\_\_

7  3.06 Listen again. Circle the words which best sum up the speakers' opinions.

- 1 These days, rap artists **are** / **aren't** the best poets.
- 2 Writing poems for greetings cards **would** / **wouldn't** be a good job.
- 3 A good poem **has** / **doesn't have** to rhyme and make sense.
- 4 Learning poems by heart **is** / **isn't** a waste of time.
- 5 Poems **are** / **aren't** always a true reflection of the poet's feelings.

8 **SPEAKING** Work in pairs. Discuss the opinions in exercise 7. Do you agree with the affirmative or negative version? Give reasons.

I think / don't think rap artists are the best poets these days because ...

# 7B

## The passive

1 Match the active sentences with the passive versions and complete the passive forms.

- 1 Someone reads a poem every morning on the radio.
- 2 We might never know the identity of this song's composer.
- 3 My friends were singing a very boring song.
- 4 Someone had created a beautiful piece of art.
- 5 My father painted the portrait in our sitting room.
- 6 People all around the world will watch Philip Glass's new opera.
- 7 Someone has bought my sculpture!

- \_\_\_ a The portrait in our sitting room \_\_\_\_\_ by my father.
- \_\_\_ b A very boring song \_\_\_\_\_ by my friends.
- \_\_\_ c My sculpture \_\_\_\_\_ !
- \_\_\_ d \_\_\_\_\_ every morning on the radio.
- \_\_\_ e A beautiful piece of art \_\_\_\_\_ .
- \_\_\_ f The identity of this song's composer \_\_\_\_\_ .
- \_\_\_ g Philip Glass's new opera \_\_\_\_\_ by people all around the world.



**2** Complete the text with the correct passive form of the verbs in brackets.

Today, I'm visiting a writer's workshop in South London.

The workshop <sup>1</sup>\_\_\_\_\_ (set up) in 2015 by author

Dave LeMarr, whose best-selling novel *Voices in Time*

<sup>2</sup>\_\_\_\_\_ (sell) in 25 different countries since it

<sup>3</sup>\_\_\_\_\_ (first / publish) in 2006. At the moment,

students at the workshop <sup>4</sup>\_\_\_\_\_ (teach) simple

and effective ways to improve their skills. Yesterday

they <sup>5</sup>\_\_\_\_\_ (show) a piece of badly written text and they <sup>6</sup>\_\_\_\_\_ (ask) to

rewrite it, using a list of five key writing techniques. Tomorrow, they <sup>7</sup>\_\_\_\_\_

(give) a beginning sentence and they will have to write a short story in just two hours.

'People can create amazing things when they are under pressure!' says LeMarr. 'The next

great novelist <sup>8</sup>\_\_\_\_\_ (might / discover) at tomorrow's workshop!'





**3 SPEAKING** Work in pairs. Play '20 Questions'.

**Student A** Think of a famous work of art. It could be a book, a film, a painting, a sculpture or a piece of music.

**Student B** Ask *yes/no* passive questions. Try to guess Student A's work of art.



Is it listened to by people?

No, it isn't.

Is it read by people?

Yes, it is.

OK, so it's a novel or a poem. Was it written by a British author?

No, it wasn't.

Has it been read by many people in this class?

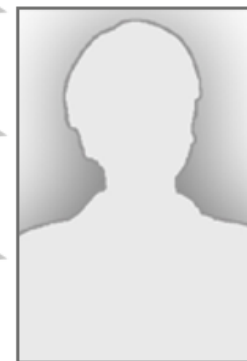
Yes, it has.

Was it written by a Brazilian author?

Yes, it was.

Is it *The Alchemist* by Paul Coelho?

Yes, it is!



**ASSIGNMENT:  
WORKBOOK 7C  
LISTENING PART  
(PAMPHLET)**

**DEADLINE: SATURDAY**