SOLUTIONS INTERMEDIATE 4 UNIT 7: ARTISTS

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Grammar

have something done

I can use the structure 'have something done'.

- 1 Order the words to make sentences with have something done.
 - 1 You look different. (had / you / your / dyed / hair / have)?
 - 2 There's room for you all to stay at our house this year. (extension / we've / built / an / had).
 - 3 I can't text you. (phone / had / I've / stolen / my).
 - 4 He's started wearing glasses. (tested / eyes / had / his / he's).
 - 5 I couldn't open my parents' front door. (locks / they / had / the / changed)!
 - 6 This is a great photo. (can / copy / have / made / we / a)?

2 Complete the text with the words in brackets and have something done.

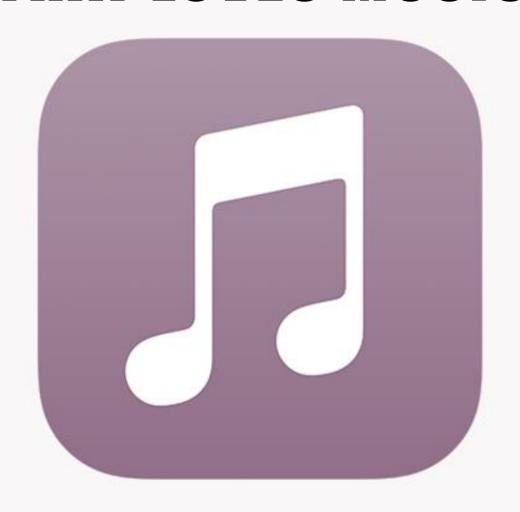
The British TV show	w 10 Years Younger helps members
of the public to ch	ange their appearance and look
younger. At the sta	art of the show, the participants
1	(their age / guess)
by a hundred mem	bers of the public. They then
2	(their hair / do) by top
hairdressers. They	also ³
(new clothes / cho	ose) by fashion experts. If necessary,
they 4	(their teeth / fix)
by a dentist. Some	of them even 5
(sor	ne work / do) on their face by a cosmetic
surgeon. At the en	d of the show, they 6
(the	ir appearance / judge) by a hundred
strangers again to	see if they look younger. The show is
popular, although	it has also been criticised for focusing
too much on appe	arance.

	omplete the sentences with the words below, have omething done and the words in brackets.			
d	ye paint publish remove steal			
1	My grandfather has written an interesting book. He (should / it).			
2	2 The graffiti on our house looks terrible. We really (must / it			
3	She used to have blonde hair, but she (must / it).			
4	Your bedroom looks too dark. You			
5	You shouldn't leave your bike unlocked.			
	You (might / it).			

4		omplete the sentences with the correct reflexive ronouns to add emphasis.			
	1	All the food at our café is home-made. We even bake the bread			
	2	It's a modern frame, but the painting is nearly 300 years old.			
	3	I don't really like old buildings, but the designs can be quite attractive.			
	4	4 I don't understand modern poetry. I'm sure the poets don't know what they mean			
	5	It doesn't have to be a professional photo. Just send them a photo that you took			
	6	She wrote the words and the music on her new album, and played all the instruments			
	7	It's a fantastic piece of music. The composer thought it was his best work.			
	8	You and your friends can sing better than most people on this talent show. You should enter it next year!			

5	Complete the sentences with reflexive pronouns and the correct form of the verbs below.					
	fe	eed film give injure see	tell			
		I can't walk. I yesterday.	playing football			
	2	It can be scary being alone in th	ie house, but I			
		th	at there is nothing to be			
		afraid of.				
	3	The twins are two years old now	w, and they can			
		w	ith a spoon.			
	4	My sister	dancing and posted			
		it on YouTube.				
	5	Turn that music down or you m	ight			
		a	neadache!			
	6	I'm a good musician, but I can't				
		doing it professionally.				

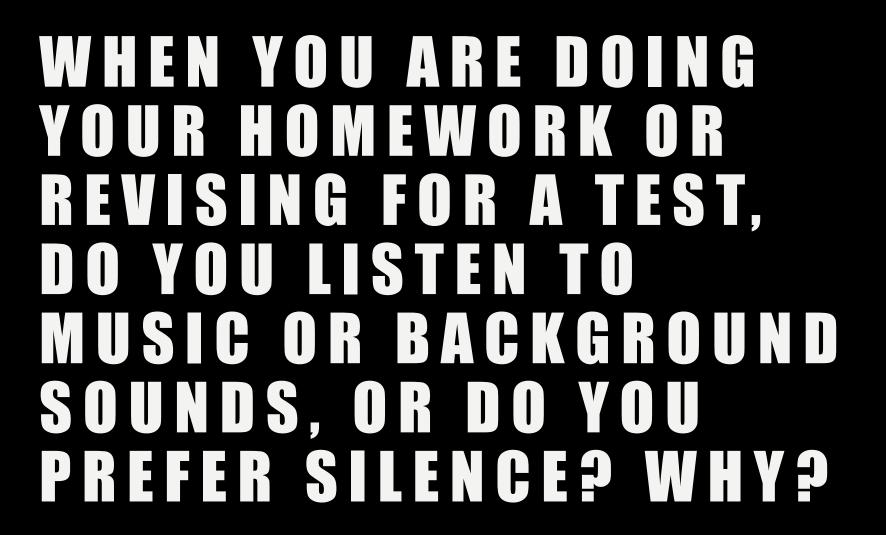
A PERSON THAT LOVES MUSIC IS ...



A PERSON THAT LOVES MUSIC IS ...

MELOPHILE





1 O3.07 VOCABULARY Work in pairs. Listen to the musical excerpts. Match the excerpts (1–9) with the musical genres below.

Musical genres blues classical country and western folk heavy metal hip hop / rap jazz pop / rock techno

1 heavy metal

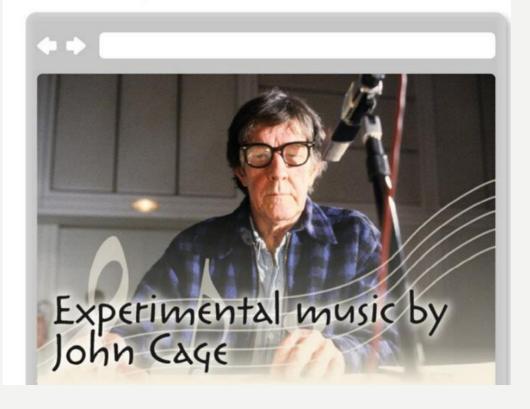




EXPERIMENTAL MUSIC

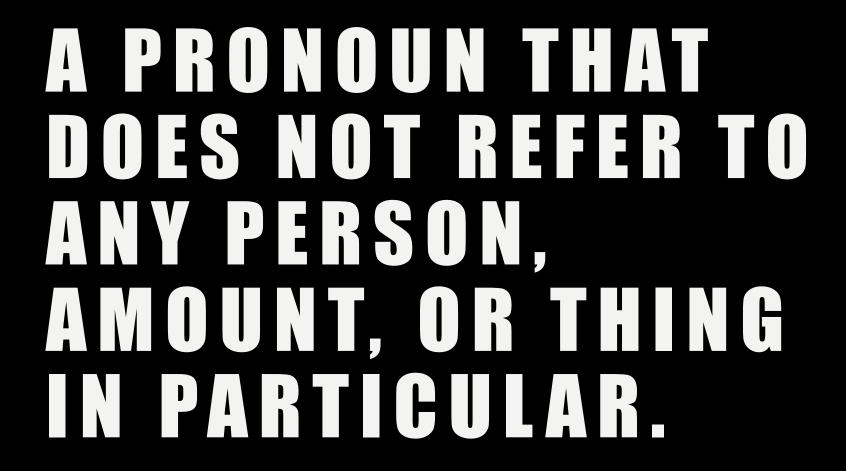
IS A GENERAL LABEL FOR ANY MUSIC THAT PUSHES EXISTING BOUNDARIES AND GENRE DEFINITIONS. ... ELEMENTS OF EXPERIMENTAL MUSIC INCLUDE INDETERMINATE MUSIC, IN WHICH THE COMPOSER INTRODUCES THE ELEMENTS OF CHANCE OR UNPREDICTABILITY WITH REGARD TO EITHER THE COMPOSITION OR ITS PERFORMANCE.

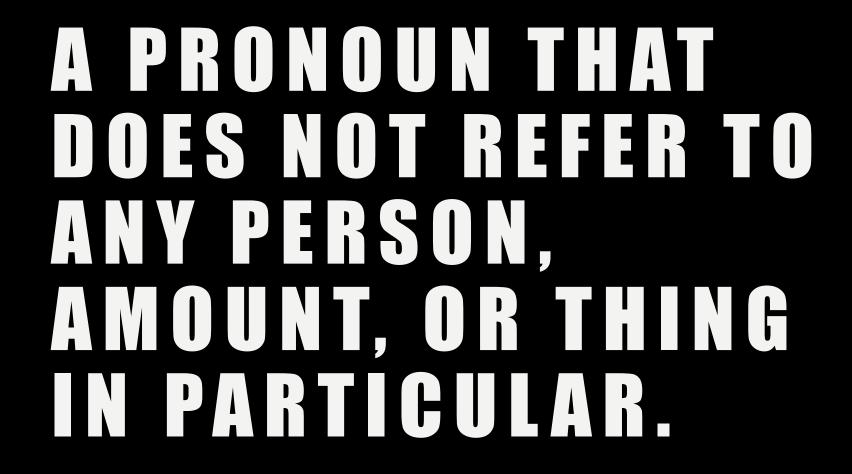
2 Read the article. What is unusual about John Cage's most famous composition?



Most composers want their music to contain something different – a distinctive melody or rhythm, or an unusual harmony which no one has thought of before. But has anyone gone further than composer John Cage in the search for originality?

In 1951, John Cage wanted to find somewhere he could experience complete silence. He went inside a special soundproof room and expected to hear nothing, but instead heard two sounds, one high-pitched and one low-pitched. Later, the sound engineer explained that the first was the sound of his nervous system and the second was the sound of his blood circulating. Cage realised that nowhere is completely silent – you can always hear something. A year later, he composed his most famous piece: 4'33" ('four minutes and thirty-three seconds'). In this piece, the performer walks on stage and then ... nothing happens. He or she does not play anything at all. Everybody in the audience listens to nothing for exactly four minutes and 33 seconds. Then the performer bows and everyone applauds!





INDEFINITE PRONOUN

3 Complete the table with indefinite pronouns from the article in exercise 2.

Indefinite pronouns				
1	2	someone	3	
nobody	anybody	somebody	4	
5	anywhere	6	everywhere	
7	8	9	everything	

4 Read the Learn this! box. Complete it with the words below. Use the article in exercise 2 to help you.

affirmative (×2) -body negative plural questions singular

LEARN THIS! Indefinite pronouns



- a We use indefinite pronouns beginning with *some* in

 1______ sentences. We use pronouns beginning
 with *any* in 2______ sentences and

 3
- **b** Indefinite pronouns ending in -one and in 4______ mean the same.
- c Pronouns beginning with no- have a negative meaning, but take an _____ verb form (singular).

 Nobody lives in that house.
- **d** Pronouns beginning with *every* have a plural meaning, but take a 6______ verb form.

Everybody knows what happened.

But if we refer back to everyone or everybody, we treat them as 7

Everybody is doing their best.

Everyone is here, aren't they?



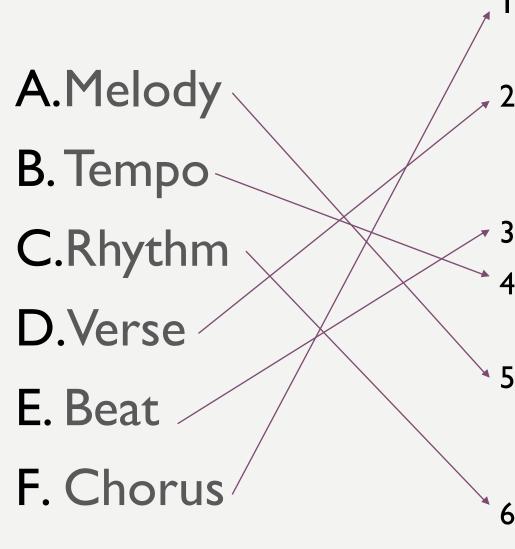
We use indefinite pronouns with *some*- when we make offers and requests, even though they are questions.

Would you like <u>something</u> to eat?
Can I talk to <u>somebody</u> about this job?

5 Read the Look out! box. Complete the dialogue with the correct indefinite pronouns. Amelia Are you doing 1_____ this weekend? Jake No, I'm not. Amelia Would you like to do 2______ together, then? How about the cinema? Jake Not the cinema. There's 3_____ I want to see. Let's go 4_____ different for a change. We could see some live music. Amelia Is there 5_____ in town that has live music? Jake Yes – the Oxygen Arena. I can find the programme online. Wait a moment ... Amelia Is 6______ good playing? Jake There's 7_____ well known, I'm afraid. But this band might be OK - Purple Dawn. They play hip hop. Amelia I'll ask James. He knows 8 _____ about hip hop.

- A.Melody
- B. Tempo
- C.Rhythm
- D.Verse
- E. Beat
- F. Chorus

- I. a part of a song which is repeated after each verse.
- writing arranged with a metrical rhythm, typically having a rhyme. (poetry)
- 3. a rhythmical sound
- 4. the speed at which a passage of music is or should be played.
- 5. the combination of simultaneously sounded musical notes to produce a pleasing effect.
- 6. a strong, regular repeated pattern of sound.



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6 SPEAKING Work in pairs. Discuss what kind of music you enjoy listening to and in what situations. Try to explain your choices using the words below.

Aspects of music beat chorus harmony lyrics melody / tune rhythm speed / tempo verse

When I want something to dance to, I listen to techno or anything with a good beat.

7D

have something done

1 Use the have something done form of the phrases below to complete these dialogues.

have / your eyes / check have / it / fix have / a pizza / deliver have / it / cut have / my photo / take have / my phone / steal

- **1** A Nice hair, Roxy.
 - **B** Thanks. I ______ at the new hairdresser's in town.
- **2** A Do you want to go out to a restaurant tonight?
 - B No, let's stay in and ______.
- **3** A Why were you late this morning?
 - **B** My car broke down. I had to take it to the garage to ______.
- 4 A What's wrong, Paul?
 - **B** I _____ last night. I only got it last week for my birthday!
- **5** A When I'm sitting at the back of the class, I can't see the board.
 - **B** I think you should ______.
- **6 A** Why haven't you got your student ID card?
 - **B** I need to ______ for it.

2 Put the words in the correct order to make sentences.

- 1 write / Did / story / yourself / you / this /?
- 2 looked / mirror / herself / in / She / the / at
- 3 postcard / Last / myself / I / the / sent / a / from / beach / year / !
- 4 will / They / not / they're / injure / careful / themselves / if
- 5 has / Charles / the / to / himself / how / taught / guitar / play
- 6 meal / have / this / We / ourselves / made
- 7 like / I / listening / don't / myself / to
- 8 play / costumes / You / the / make / yourselves / the / can / for

3 SPEAKING Work in groups. Imagine that you are very rich and you have a lot of servants. Take it in turns to make a sentence about the different things you have done for you. You can use the ideas below or your own ideas. Try to continue making sentences for as long as possible.

clean house deliver flowers iron clothes make bed paint nails prepare breakfast style hair tidy room wash car

I always have my nails painted every morning.

I never make my bed. I have it made for me.

I have my breakfast prepared for me while I stay in bed.

ASSIGNMENT: WORKBOOK 7E

DEADLINE: SATURDAY