

SOLUTIONS INTERMEDIATE 4

UNIT 7: ARTISTS

7F

PEGAH BAHOJB GHASEMI

7E

Word Skills

Indefinite pronouns*I can use indefinite pronouns.*

Revision: Student's Book page 79

1 Complete the words with *a, e, i, o, u* and *y*. Are they musical genres or aspects of music?

		genre	aspect
1	beat	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2	bl__s	<input type="checkbox"/>	<input type="checkbox"/>
3	ch_r_s	<input type="checkbox"/>	<input type="checkbox"/>
4	cl_ss_c_l	<input type="checkbox"/>	<input type="checkbox"/>
5	c__ntr__nd w__st__rn	<input type="checkbox"/>	<input type="checkbox"/>
6	f__lk	<input type="checkbox"/>	<input type="checkbox"/>
7	h__rm__n__	<input type="checkbox"/>	<input type="checkbox"/>
8	h__v__m__t__l	<input type="checkbox"/>	<input type="checkbox"/>
9	h__p__h__p/r__p	<input type="checkbox"/>	<input type="checkbox"/>
10	j__zz	<input type="checkbox"/>	<input type="checkbox"/>
11	l__r__cs	<input type="checkbox"/>	<input type="checkbox"/>
12	m__l__d__/t__n__	<input type="checkbox"/>	<input type="checkbox"/>
13	p__p/r__ck	<input type="checkbox"/>	<input type="checkbox"/>
14	rh__thm	<input type="checkbox"/>	<input type="checkbox"/>
15	sp__d/t__mp__	<input type="checkbox"/>	<input type="checkbox"/>
16	t__chn__	<input type="checkbox"/>	<input type="checkbox"/>
17	v__rs__	<input type="checkbox"/>	<input type="checkbox"/>

2 Complete the indefinite pronouns.

- 1 No _____ was listening when I spoke.
- 2 My phone must be some _____ in the house.
- 3 Did you notice any _____ different about Sam?
- 4 Does any _____ know the lyrics to this next song?
- 5 I know no _____ about modern classical music.
- 6 Did you go any _____ exciting during the summer?

3 Underline one mistake in each sentence. Then correct it.

1 We didn't see nothing we liked in the art gallery.

2 I shouted, but anybody could hear me.

3 It doesn't look as if somebody is home yet.

4 Nobody saw you, did he?

5 Has everybody got your tickets?

6 I've looked anywhere, but I can't find my wallet.

7 Everyone need to carry their own bags.

4 Complete the sentences with indefinite pronouns.

- 1 Would you like _____ to drink before we leave?
- 2 He pressed the button, but _____ happened.
- 3 _____ knows why she resigned; it's a mystery.
- 4 When the ground floor flooded, we moved _____ upstairs to keep it dry.
- 5 They searched the sea for survivors, but they didn't find _____ at all.
- 6 The room was a mess: there were plastic cups and empty crisp packets _____.
- 7 There were a few people in the shopping centre, but _____ saw the robbery happen.
- 8 My sister is starting university in London next month and needs _____ to live.

5 Complete the dialogue with indefinite pronouns.

George Hi, Ellie. Did you do ¹ _____ interesting at the weekend?

Ellie I went to a concert with my cousin on Saturday. It was at a tiny venue ² _____ in London.

George What was it like?

Ellie It wasn't like ³ _____ I'd ever heard before. It was incredibly modern.

George Did you like it?

Ellie No, I hated it! But ⁴ _____ else seemed to enjoy it. They all clapped at the end. Anyway, what did you get up to?

George I just stayed in and watched ⁵ _____ on TV.

Ellie That sounds nice.

George It was OK. But I was a bit lonely. I didn't see ⁶ _____ all weekend.

VOCAB BOOST!



Learn new words by making short, not long, lists. For example, make a list of five words related to music and write their translations. Learn the words. Then test yourself the next day by looking at one column and covering the other. Can you remember the covered words? Finally, swap columns and try again.

6 Read the *Vocab boost!* box. Then write translations for the words. Use a dictionary to help you if necessary.

English	Translation
1 to compose	_____
2 to rehearse	_____
3 to accompany	_____
4 to perform	_____
5 to improvise	_____

7 Test yourself. Cover one column of the table in exercise 6 and try to remember the words in the other column. Then swap.



**HOW CAN YOU
BEAUTIFY THE
STREETS?**



GRAFFITI







KNITTING

1 **SPEAKING** Work in pairs. Choose one of the photos and describe it to your partner. Use the words below to help you.

Nouns boxer branch bus cover message parking meter statue street tree trunk wool writing

Verbs attach cover knit

Adjectives brightly coloured patterned striped

In the first photo there's a tree in the street ...





YARN BOMBING

- a type of graffiti or street art that employs colourful displays of knitted or crocheted yarn or fibre rather than paint





PEDESTRIANS





Granny

graffiti

The statue of Rocky outside the Philadelphia Museum of Art is very popular with tourists, who often stop to take their photo in front of it without bothering to visit the museum itself. This irritated Jessie Hemmons, so last month the 24-year-old artist knitted a bright pink jacket and put it on the statue of the boxer. She chose the colour because it attracts attention. On the front of the jacket, Jessie has knitted the words 'Go see the art'. Jessie hopes that her message will result in more people visiting the gallery.

This form of street art has become known as 'yarn bombing'. The craze is believed to have started in 2005, when Magda Sayeg was working at Raye, her shop in Houston, Texas. One day she decided, just for fun, to knit a blue-and-pink cover for the shop's door handle. She loved it, and – unexpectedly – so did her customers. Pedestrians stopped on the pavement outside the shop to photograph it, and even motorists slowed down to take a closer look. Their reaction inspired Magda to make covers for other objects in the street, such as a stop sign, a lamp post, a parking meter – and even an entire bus, which took a whole week to complete! She decided to set up a group of knitters, which she called 'Knitta Please'. Photos of their creations kept appearing on blogs and social networking sites and the craze soon spread. There are now yarn bombing groups in dozens of countries and they have covered bus stops, bicycle racks, benches, phone boxes and even fountains! Like most types of street art, the works are temporary and begin to fall apart within a few weeks, so yarn bombers photograph and film their works and upload them to the internet, where everybody can see them.

Some of the men who want to have their photos taken with Rocky are disappointed when they see the jacket, but Jessie is pleased that

they react that way. She believes that most street art is done by men and that yarn bombing is a more feminine activity. But not everyone approves of the new form of street art. Some people argue that if it is done without permission, then covering public objects in wool is vandalism and littering. That may be true in the eyes of the law, but the police appear to take a relatively relaxed attitude to yarn bombers. They might interrupt them if they see them at work in the street, but yarn bombers say the police are more likely to find their activities amusing than view them as criminal.

However, yarn bombing has landed Polish artist Agata Oleksiak in serious trouble. Agata – or Olek, as she calls herself – has been an active artist since 2003, and has covered cars and diggers in wool, as well as a whole train in her native city of Łódź. Her work has been shown in museums and galleries around the world. But when Olek knitted covers and attached them to sculptures in an underwater museum near Cancún, the Mexican authorities were not very happy. Like Jessie Hemmons's jacket, Olek's covers had a political message: she wanted to draw attention to endangered species such as the whale shark. But the director of the museum claims that Olek may herself have harmed the marine life that grows on the sculptures. Olek is puzzled by the reaction. She claims that her message is a positive one and sees herself as a professional artist. She believes that her creations are as good as the paintings you see in the world's best art galleries, and if anyone calls her work 'yarn bombing', she gets quite upset.

Whether you see yarn bombing as a bit of fun that brightens up drab cities, or as a form of high culture with a serious message, it is a craze that is likely to continue.

2 Read the article and match the photos (A–D) with two of the artists.

Jessie Hemmons A ____

Magda Sayeg ____ ____

Agata Oleksiak ____ ____

Reading Strategy

- 1 Multiple-choice questions are always in the same order as the information in the text.
- 2 If there is a question testing the main idea of the text, or the writer's overall opinion, it will come last.
- 3 The correct option will match the meaning of the text but use different words. Make sure the other options are not right or are not mentioned in the text.
- 4 If you can't decide between the options, an intelligent guess is better than no answer.

3 Read the **Reading Strategy**. Is there a question about the main idea or the writer's overall opinion in the questions in exercise 4?

4 For questions 1–6, circle the correct answers (a–d).

- 1 Jessie Hemmons 'yarn bombed' the statue of Rocky because
 - a she wants people to take photos of it.
 - b she thinks too many tourists come and see it.
 - c she wants more people to go and see the paintings in the museum.
 - d tourists find it annoying.
- 2 Why did Magda Sayeg knit a cover for the door handle of her shop?
 - a For her own amusement.
 - b To attract customers.
 - c Because someone passing the shop suggested it.
 - d To set an example to other yarn bombers.

- 3 Jessie thinks that yarn bombing is different from other forms of street art because
 - a its popularity has spread via the internet.
 - b it's temporary and soon disappears.
 - c it looks much nicer.
 - d it's less masculine.
- 4 What is the police's usual attitude to yarn bombing?
 - a They make it clear that it is against the law.
 - b They think that yarn bombers are strange people.
 - c They hardly ever try to arrest yarn bombers.
 - d They tolerate professional artists, but not amateurs.
- 5 Agata Oleksiak isn't very pleased
 - a because she was prevented from knitting covers for objects in a museum.
 - b because people don't realise that she started yarn bombing before anyone else.
 - c if galleries don't accept her work.
 - d if people don't see the difference between her work and yarn bombing.
- 6 What is the writer's overall opinion of yarn bombing?
 - a It is wrong because it's against the law.
 - b The writer doesn't express a personal view.
 - c It's a more feminine version of graffiti.
 - d It deserves to be called 'art'.

5 **VOCABULARY** In paragraphs 1 and 2, underline ten things (excluding vehicles) that you might find in the street. How many more items can you add to the list?

6 SPEAKING Work in pairs. Discuss the questions. Use the phrases below to help you.

Arguing your point

In my opinion, ... As I see it, ...

It could be argued that ... I agree with you.

I see your point, but ... That may be true, but ...

- 1 Do you think that yarn bombing is art, or vandalism and littering? Why?
- 2 What about other forms of street art, such as graffiti and chalk drawings on the pavement? Are they art or vandalism? Give reasons for your opinion.
- 3 Tell your partner about some street art you've seen that you either liked or didn't like, and say why.

**ASSIGNMENT:
WORKBOOK 7F
SUMMARY**

DEADLINE: WEDNESDAY