

**SOLUTIONS INTERMEDIATE 4**  
**UNIT 7: ARTISTS**  
**7G**

**PEGAH BAHOJB GHASEMI**

7F

Reading

## Street art

*I can understand a text about street art.*

Revision: Student's Book page 80

- 1 Complete the definitions of things you can find in the street.
- 1 a place where you park your bike:  
b\_\_\_\_\_ r\_\_\_\_\_
  - 2 a piece of furniture on which a number of people can sit: b\_\_\_\_\_
  - 3 the area at the side of the road where pedestrians walk: p\_\_\_\_\_
  - 4 a tall post with a strong light on the top:  
l\_\_\_\_\_ p\_\_\_\_\_
  - 5 a place where you can ring somebody:  
p\_\_\_\_\_ b\_\_\_\_\_
  - 6 a model of somebody, usually made of stone:  
s\_\_\_\_\_
  - 7 a machine at the side of the road where you pay to park your car: p\_\_\_\_\_ m\_\_\_\_\_
  - 8 a place where you catch a form of public transport:  
b\_\_\_\_\_ s\_\_\_\_\_
  - 9 something which tells drivers not to go:  
s\_\_\_\_\_ s\_\_\_\_\_
  - 10 a jet or stream of water usually coming from a pool:  
f\_\_\_\_\_

## 2 Read the text. Are the sentences true (T) or false (F)?

- 1 Łódź was famous before the work of the Urban Forms Foundation.
- 2 The Foundation's art project didn't cost anything.
- 3 The project is now completed.

The city of Łódź in Poland was another unremarkable industrial city until a few years ago. In 2009, an organisation called the Urban Forms Foundation was set up by a well-known art historian and an actress. Their idea was to bring the tired urban landscape to life again.

The Foundation planned an art project that would change the city's image and regenerate the centre, and presented it to the city council. It wanted the council to ask street artists to paint on walls around the city centre as a permanent outdoor exhibition. The mayor of the city supported the idea and the Foundation was given permission to go ahead and raise the money needed. Famous street artists from all over the world were invited by the Foundation to come to Poland to work, including Os Gemeos from Brazil, Aryz from Spain and Remed from France, as well as local talent like M-City and Etam Cru. In total, artists from eight countries took part in the project over the next few years, and more than twenty huge murals were created on the sides of buildings in public spaces.

Łódź is now the second city in the world for street art after New York, and people visit there especially to see the amazing artworks. With a special map, tourists can walk round the city and view them all in a couple of hours. Now, once a year, the Foundation organises an art festival which attracts participants from all over the world. And in the future, the project will be continued with other pieces of urban art – statues, sculptures and 'street jewellery'. The transformation goes on!

### Reading Strategy

- 1 Multiple-choice questions are always in the same order as the information in the text.
- 2 If there is a question testing the main idea of the text, or the writer's overall opinion, it will come last.
- 3 The correct option will match the meaning of the text but use different words. Make sure the other options are not right or are not mentioned in the text.
- 4 If you can't decide between the options, an intelligent guess is better than no answer.

### 3 Read the Reading Strategy. Circle the correct answers.

- 1 Two people started an organisation in Łódź to
  - a provide more industry in the city.
  - b rebuild the city centre.
  - c hold more art exhibitions.
  - d improve the look of the city.
- 2 The Urban Forms Foundation
  - a asked the mayor to help.
  - b needed the city council to agree to the project.
  - c asked the council for money for their idea.
  - d told the city council what to do.
- 3 Famous street artists
  - a weren't interested at first in the project.
  - b from abroad only were invited.
  - c were asked to take part in the project.
  - d asked the Foundation for work.
- 4 Because of the Foundation's work,
  - a the city has become famous in the art world.
  - b the city now has more street art than New York.
  - c tourists are allowed to paint on the city walls.
  - d there is no need for more artwork in the city.



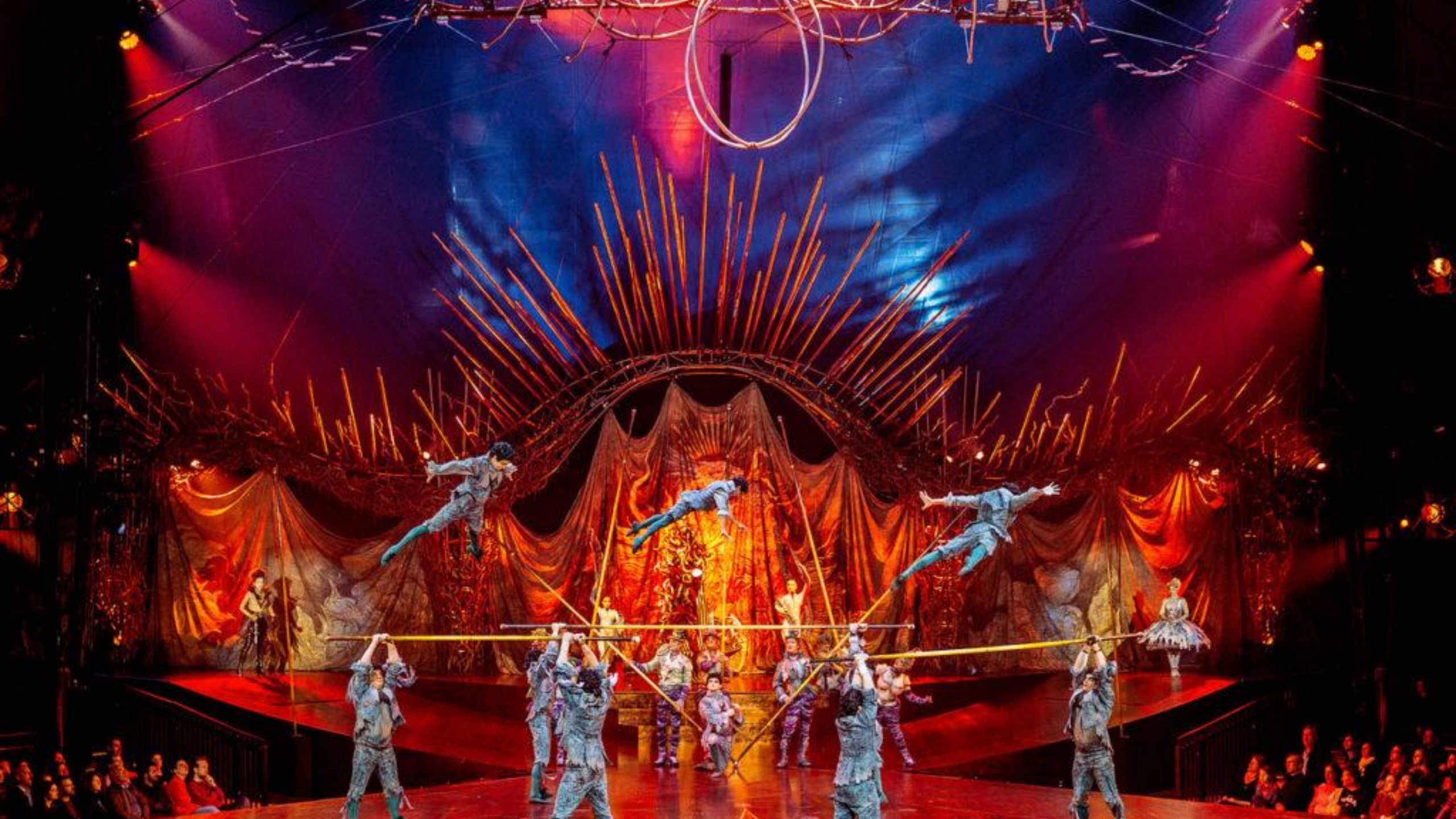




# CLASSICAL CONCERT









# CIRCUS









# OPEN AIR THEATRE









# COMEDY CLUB









# ART EXHIBITION









# PIANO RECITAL









# MUSICAL









# MAGIC SHOW







**1 SPEAKING** Work in pairs. Match photos A–C with three of the types of show below. Then choose one photo each and describe it to your partner.

- Cultural events and shows** an art exhibition a circus  
a classical concert a comedy club a magic show  
a musical an open-air theatre a piano recital



2 **SPEAKING** Work in pairs. Compare and contrast photos A–C from exercise 1.


All three photos show ...

Unlike the other two photos, in photo C you can see ...

Whereas photo B shows ... , the other two photos ...




You are staying with your English penfriend and want to take the family out one evening to say thank you. You and your penfriend should decide which show is most suitable and talk about the details of the outing.

**3**  **3.09** Read the task above. Then listen to a student doing the task. Which show does the student choose? Which of the details below does she also mention?

- When to go on the outing.
- How to book tickets.
- Who will pay for the tickets.
- Travelling to the show.
- What to eat and drink.





**I LIKE CIRQUE DE  
SOLEI. ALL THE  
PERFORMERS ARE  
SO PROFESSIONAL  
AND I LIKE IT.**



### **Speaking Strategy 1**

Try to use a variety of expressions instead of repeating the same common verbs too often. For example, make sure you know several different ways of saying 'I like' / 'I don't like'.



**4 KEY PHRASES** Read **Speaking Strategy 1**. Then look at the phrases for expressing preferences. Tick the expression you think is strongest in each group.

### Like

- I'm a big fan of ...
- I'm quite into ...
- I'm really keen on ...

- I absolutely love ...
- I enjoy ... very much.

### Dislike

- ... is not really my thing.
- I'm not really into ...
- ... doesn't do anything for me.
- I've never been that keen on ...

- I really can't stand ...
- I'm not a big fan of ...

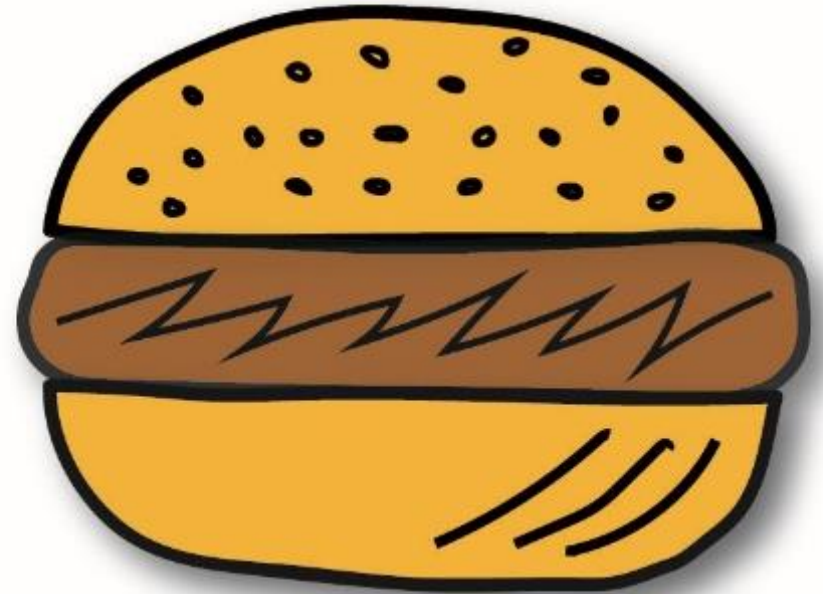




**HOW CAN YOU  
EXPRESS  
NEGATIVE IDEA  
OR COMMENT?**



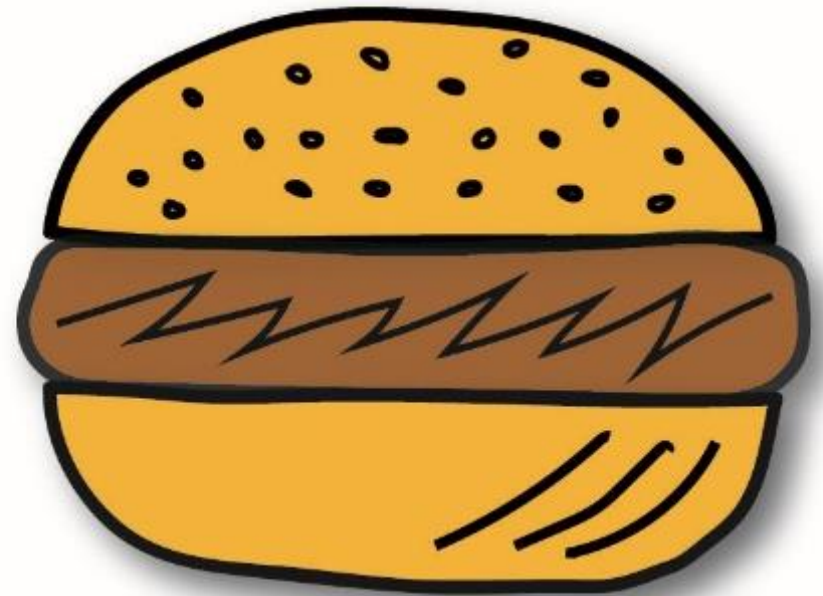
# HOW CAN YOU EXPRESS NEGATIVE IDEA OR COMMENT?





# HOW CAN YOU EXPRESS NEGATIVE IDEA OR COMMENT?

positive  
negative  
positive




## Speaking Strategy 2

We often use one of the phrases below to introduce a preference, particularly when it is negative.

*I'm afraid ... I must say ... To be honest, ... To be frank, ...  
If I'm honest, ... To be blunt, ... Personally, ...*



- 5  3.09 **KEY PHRASES** Read **Speaking Strategy 2**. Then listen again. Which phrases from exercise 4 do you hear? Which ones are introduced by a phrase from the strategy?

**6 SPEAKING** Work in pairs. Find out your partner's preferences for the shows in exercise 1 and other types of shows you can think of. Use phrases from exercise 4 and **Speaking Strategy 2** in your answers.

What do you think of art exhibitions?

I absolutely love them. / To be blunt, I'm not really into them.







**7 SPEAKING** Work in pairs. Turn to page 144 and do the speaking task. Use the strategies and the key phrases in this lesson to help you.

Your English penfriend is staying with you. Your parents have offered to buy you and your penfriend tickets to one of the events in the photos below. You and your penfriend should decide which event is most suitable and talk about the details of the outing. Use the ideas below to help you:

- when to go
- how to book tickets
- travelling to the show
- what to eat and drink



Play the game in groups of three or four. Roll the dice and move your counter.  
Follow the instructions on the square. Right answer? Well done! You stay in the game.  
Wrong answer? Bad luck! Go back three spaces.

<p><b>1</b></p> <p><b>START HERE</b></p>	<p><b>2</b></p> <p>These sentences are incorrect. Choose a sentence and correct it.</p> <p>I had my car <u>repair</u> at the garage. Why don't you look up the answer <u>myself</u>? The girls were sure they were <u>been</u> followed.</p>	<p><b>3</b></p> <p>Choose a question. Put it into the correct order and answer it.</p> <p>was / by / David Copperfield / written / Who / ? Stay with me / sung / was / Who / by / ? made / Where / are / SEAT / cars / ?</p>	<p><b>4</b></p> <p>Choose a sentence and complete it with your own ideas. Use the <i>have something done</i> form.</p> <p>I never have ... I often have ... I would love to have ...</p>
<p><b>8</b></p> <p>These sentences are incorrect. Choose a sentence and correct it.</p> <p>The building will <u>to be</u> completed tomorrow. Why can't I see <u>me</u> in the mirror? We're <u>doing</u> our house decorated at the moment.</p>	<p><b>7</b></p> <p>Choose a sentence and make it passive.</p> <p>He wrote the article in half an hour. The storm has destroyed our house. They were performing the play in London.</p>	<p><b>6</b></p> <p>Choose a place from the list. Say what you can have done there.</p> <p>beauty salon phone shop dentist</p>	<p><b>5</b></p> <p><b>LUCKY SQUARE</b></p> <p></p> <p>Move forward 2 spaces.</p>
<p><b>9</b></p> <p>Choose a question. Put it into the correct order and answer it.</p> <p>sport / played / What / Wimbledon / at / is / ? Mona Lisa / painted / the / Who / by / was / ? radio / Who / by / was / the / invented / ?</p>	<p><b>10</b></p> <p><b>UNLUCKY SQUARE</b></p> <p></p> <p>Move back 3 spaces.</p>	<p><b>11</b></p> <p>Choose a place from the list. Say what you can have done there.</p> <p>jewellery shop florist's tattoo parlour</p>	<p><b>12</b></p> <p>Choose a sentence and make it passive.</p> <p>Someone is reading my texts. They will answer your email tomorrow. They caught the forger and put him in prison.</p>
<p><b>16</b></p> <p>Choose a place from the list. Say what you can have done there.</p> <p>bike shop dry cleaner's hairstylist's</p>	<p><b>15</b></p> <p>Choose a question. Put it into the correct order and answer it.</p> <p>directed / Who / was / the / film / by / Interstellar / ? play / was / by / the / Hamlet / Who / written / ? the / was / When / wheel / invented / ?</p>	<p><b>14</b></p> <p><b>LUCKY SQUARE</b></p> <p></p> <p>Move forward 3 spaces.</p>	<p><b>13</b></p> <p>These sentences are incorrect. Choose a sentence and correct it.</p> <p>The box had never been <u>open</u> before today. Did you <u>had</u> the car washed yesterday? Why is that man talking to <u>itself</u>?</p>
<p><b>17</b></p> <p>Choose a sentence and make it passive.</p> <p>My sister designed this birthday card. Someone has broken my favourite cup. People might never find your wallet.</p>	<p><b>18</b></p> <p>These sentences are incorrect. Choose a sentence and correct it.</p> <p>I can fix this computer <u>me</u>. Where do you <u>having</u> your car washed? The thief <u>be</u> seen by no-one.</p>	<p><b>19</b></p> <p><b>UNLUCKY SQUARE</b></p> <p></p> <p>Move back 2 spaces.</p>	<p><b>20</b></p> <p><b>FINISH!</b></p>



**ASSIGNMENT:  
WORKBOOK 7G  
VOCABULARY BUILDER  
PAGE 124**

**DEADLINE: SATURDAY**