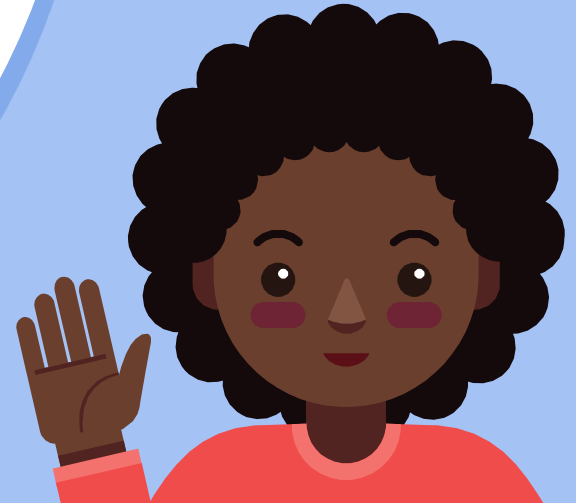


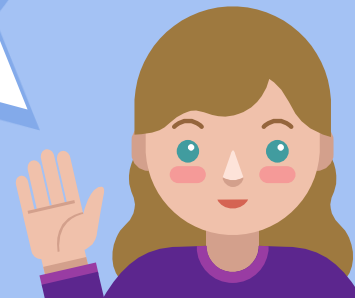
hello



- 1 SPEAKING** Work in pairs. Discuss whether you agree or disagree with the statement below. Explain what the term *white lie* means and give examples.

It is not always appropriate to be completely truthful; sometimes it is better to tell a 'white lie'.

- 2** Read the task and the story. Do you think the narrator told a white lie? Give reasons for your opinion.



Write down your
own story



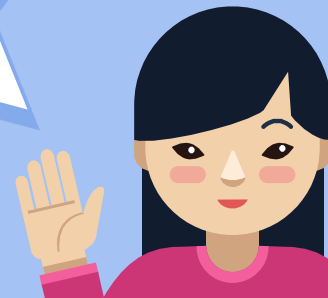
“

It all began after school one day when some friends and I were talking about theme parks. A girl called Rosie said she loved big, scary rides, and for some reason, I said that I loved them too. What I should have said is that I'm terrified of them.

Two days later, Rosie told me that she had booked tickets for a group of us to go to a nearby theme park the following weekend. She insisted that I go and promised that I would love the roller-coaster because it was the highest and fastest in Europe!

When we arrived at the theme park, Rosie and her friends headed straight for the roller-coaster. As we stood in the queue, I became more and more nervous. By the time we reached the front of queue, I was panicking. I refused to go on the ride. What made the situation worse was the fact that I couldn't go back the way we'd come, so I had to use the emergency exit. I was so embarrassed, I went home on my own.

The next day, I spoke to Rosie and apologised for spoiling the trip. She was very sympathetic and didn't blame me at all for being afraid. What she couldn't understand was why I had lied in the first place - and neither can I!



“

Writing Strategy

When you write a story:

- you can choose to narrate the events in the first person (using *I*) or the third person (using *he, she, it, they*, etc.).
- use paragraphs to show that events happened at different times.
- include time expressions (*a week later, soon afterwards*, etc.) to move the story forwards.
- describe how people felt and reacted to the events.

3 Read the **Writing Strategy**. Then answer the questions below with reference to the story in exercise 2.

- 1 Is the story written in the first or third person?
- 2 On how many different days do the events take place?
Does each day have its own paragraph?
- 3 What time expressions does the writer use to move the story forwards?
- 4 Find three adjectives in paragraphs 3 and 4 which describe feelings or reactions.

“

× *The best book or story*



LEARN THIS! Nominal clauses with *what*



Nominal clauses with *what* can make your writing more expressive by emphasising the important part of a sentence. Notice you have to add a verb (often *is* or *was*) after the clause. Study the examples below.

I loved her voice. → *What I loved was her voice.*

I really wanted to go home. → *What I really wanted to do was go home.*

She was annoyed that we were late. → *What annoyed her was the fact that we were late.*

- 4 Read the **Learn this!** box and find three examples of nominal clauses with *what* in the story.
- 5 Rewrite the sentences to begin with *What*. You may need to include *the fact that*.

I needed to hear the truth.

What I needed to hear was the truth.

- 1 His arrogance made me angry.
 - 2 Harry lied to me and I found that really upsetting.
 - 3 I've always admired her honesty.
 - 4 I was very surprised that he posted the photo online.
 - 5 She was trying to make us feel better.
- 6 Read the task below and write down the events in your story. Plan your paragraphs according to when the events took place.

Write a story about an occasion when telling the truth caused a problem.

7 SPEAKING Work in pairs, taking turns to be A and B.

Student A: Tell your partner the events in your story.

Student B: Ask questions about how the people in A's story felt and reacted.

Student A: Answer B's questions and add the information to your paragraph plan.

8 Write your story using your plan from exercises 6 and 7. Use time expressions to move your narrative forwards. If possible, include at least one nominal clause with *what* to make your writing more expressive.

CHECK YOUR WORK



Have you ...

- organised the events into paragraphs?
- included adjectives to describe feelings and reactions?
- used appropriate time expressions?
- checked the spelling and grammar?