

SOLUTIONS UPPER-INTERMEDIATE 2

UNIT 3:

COSTUMES AND CULTURES

3A

PEGAH BAHOJB GHASEMI



**HOW PEOPLE
CAN
COMMUNICATE?**



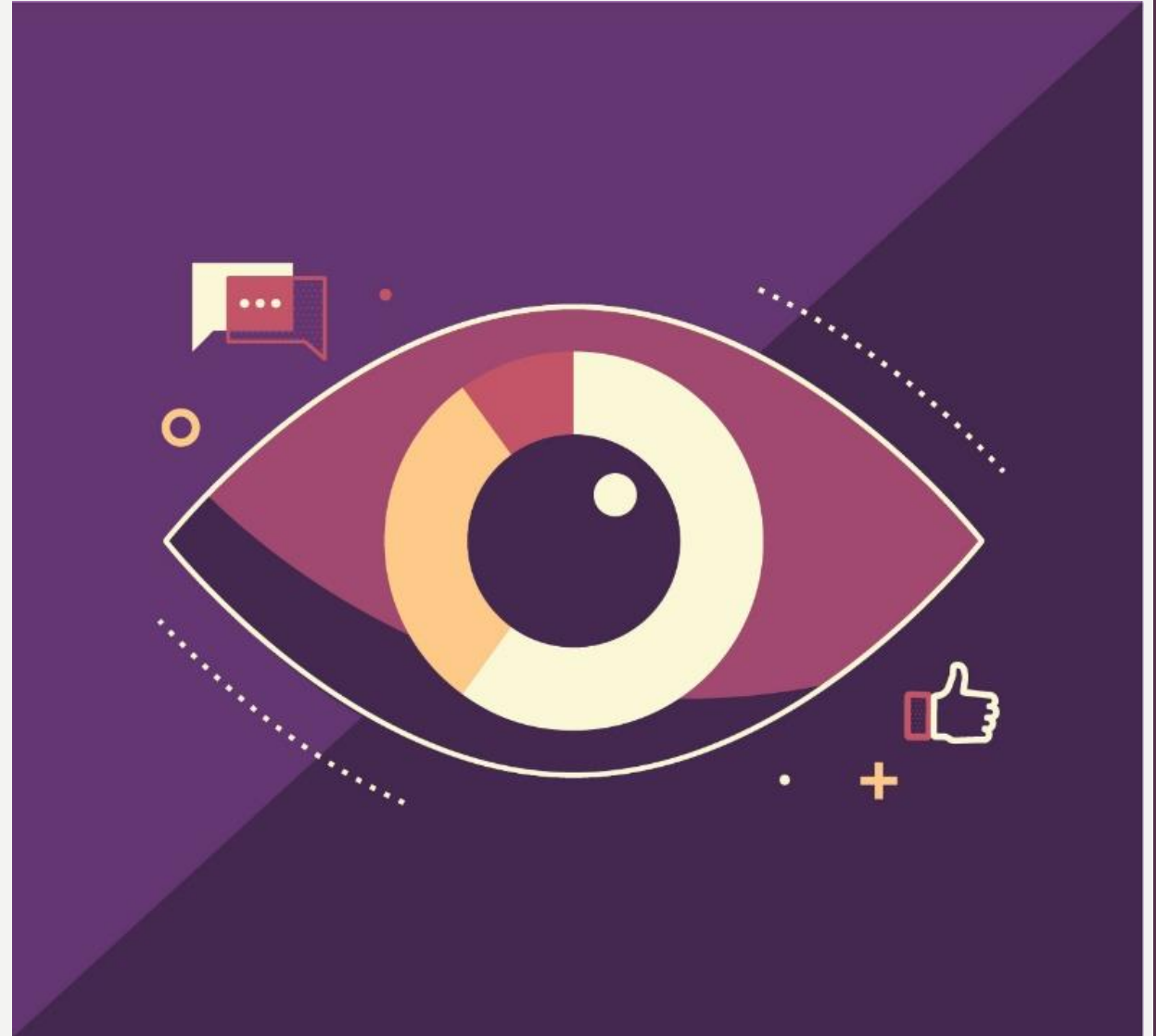


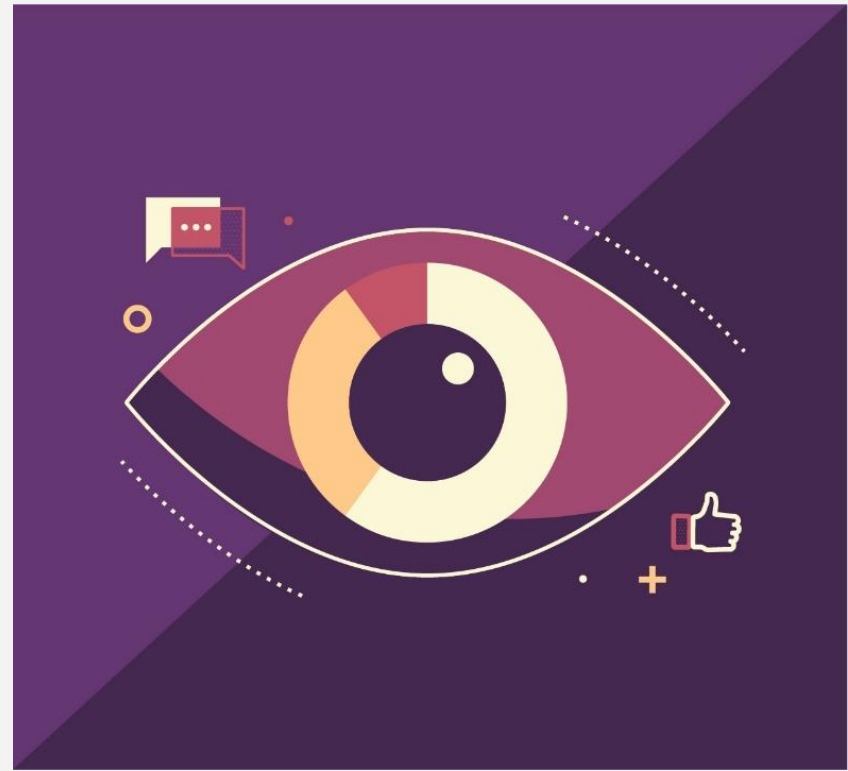
VERBAL COMMUNICATION

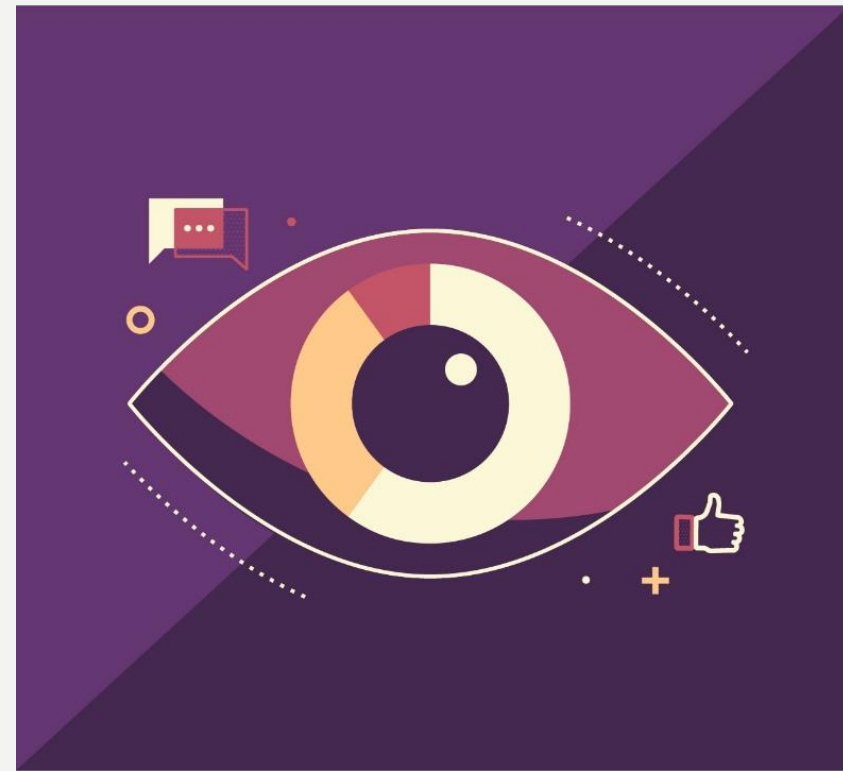




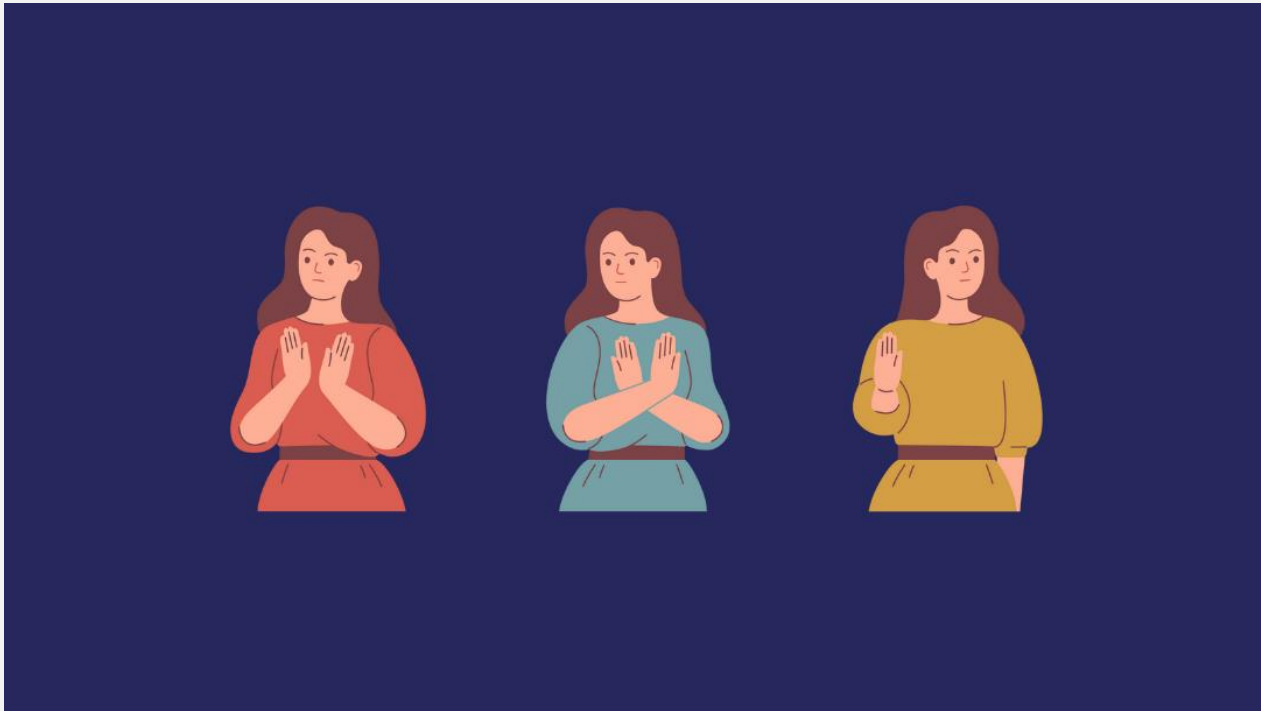
VISUAL COMMUNICATION

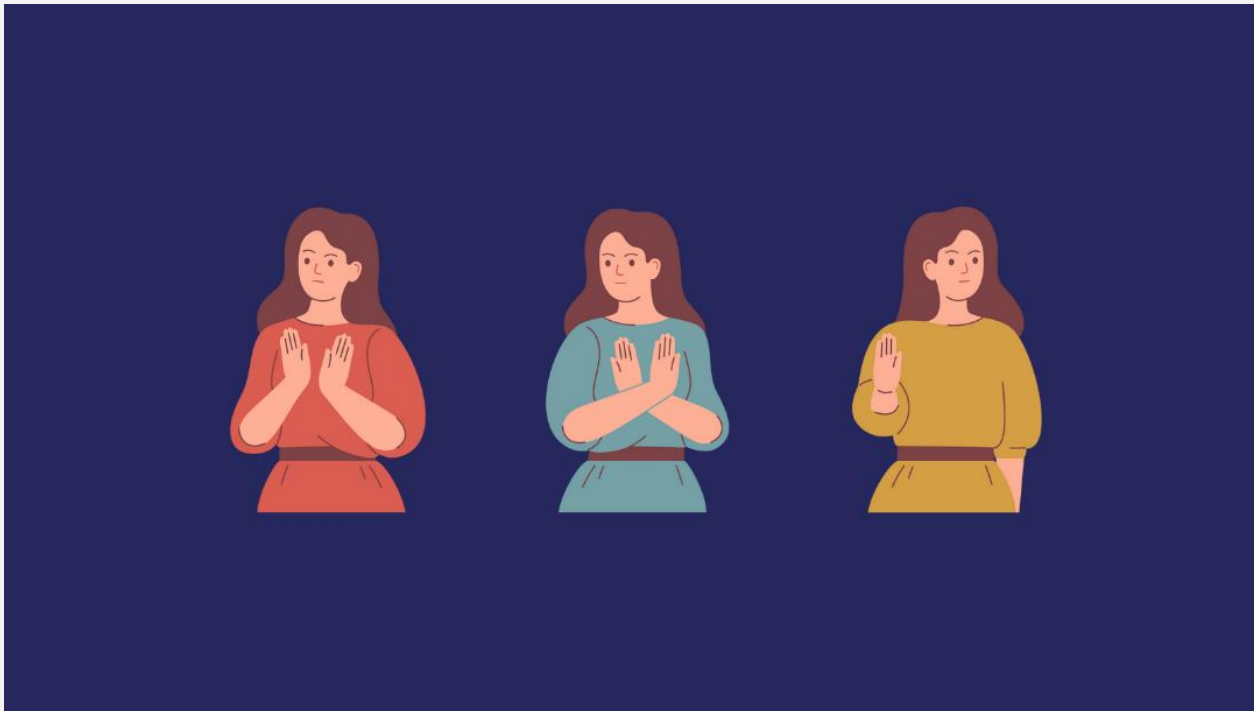




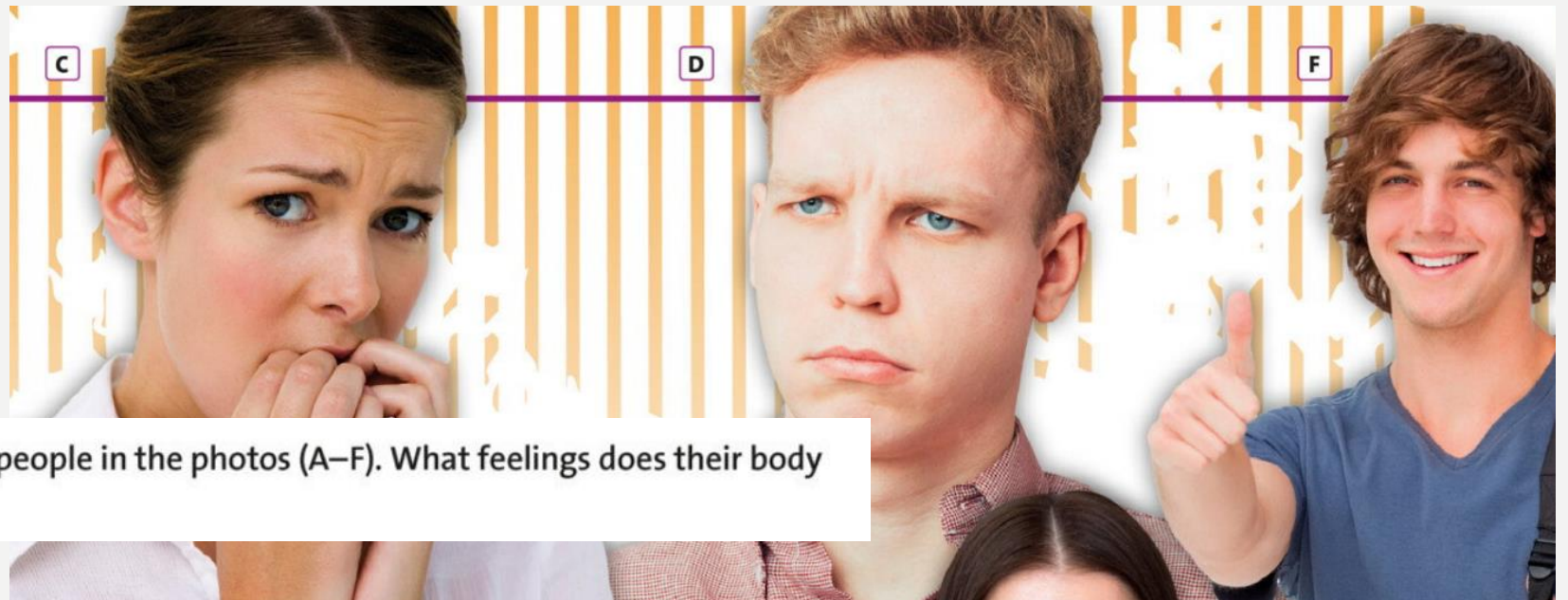


WRITTEN COMMUNICATION





NON VERBAL COMMUNICATION



1 **VOCABULARY** Look at the people in the photos (A–F). What feelings does their body language express?






FIDGET: MAKE SMALL MOVEMENTS, ESPECIALLY OF THE HANDS AND FEET, THROUGH NERVOUSNESS OR IMPATIENCE.





A close-up photograph of a young woman with long, straight blonde hair and light-colored eyes. She is making a grimace, with her eyebrows furrowed, her nose wrinkled, and her mouth slightly open, showing her teeth. The background is a plain, light blue color.

GRIMACE: A FACIAL EXPRESSION THAT USUALLY SUGGESTS DISGUST OR PAIN.



GRIN: SMILE BROADLY





POUT: PUSHING ONE'S LIPS OR ONE'S BOTTOM LIP FORWARD AS AN EXPRESSION OF ANNOYANCE.







PURSE YOUR LIPS: TO PRESS YOUR LIPS TOGETHER AND OUTWARDS BECAUSE YOU ARE ANGRY, THINKING, OR SHOWING DISAPPROVAL .





SCOWL: AN ANGRY OR BAD-TEMPERED EXPRESSION.

2 Check the meaning of the gestures and expressions below. Which ones can you match with the photos?


Gestures and expressions bite your fingernails bow your head cover your mouth
cross your fingers cross your legs fidget fold your arms frown give a thumbs up
grimace grin nod your head point pout purse your lips raise your eyebrows
scowl scratch your head shake your head shrug your shoulders wave wink yawn

The woman in the first photo is shrugging ... and ...

3 Work in pairs. Take turns to choose emotions from below and make gestures and expressions to convey them. Your partner identifies the gesture or expression and guesses the emotion.

annoyance anxiety boredom confusion disapproval disgust fear friendliness
happiness ignorance indifference interest pain shame shock surprise

You're grimacing, so you're expressing pain, or maybe disgust.

4  1.17 **VOCABULARY** Listen and write in your notebook the sounds below in the order you hear them.

Human sounds clear your throat cough gasp hiccup sigh slurp sneeze
sniff snore tut

5 Which sound(s) are you likely to make when you ...

- 1 have a bad cold? (more than one possible answer)
- 2 are preparing to speak?
- 3 are asleep?
- 4 are disappointed or sad?
- 5 are shocked?
- 6 disapprove of something?
- 7 are drinking a very hot liquid?



**DO YOU THINK ALL
THESE EXPRESSIONS,
GESTURES, AND
SOUNDS ARE NORMAL
IN ALL COUNTRIES?**





GOBBLING







BLOW NOSE



PROHIBITED OR RESTRICTED BY SOCIAL CUSTOM.



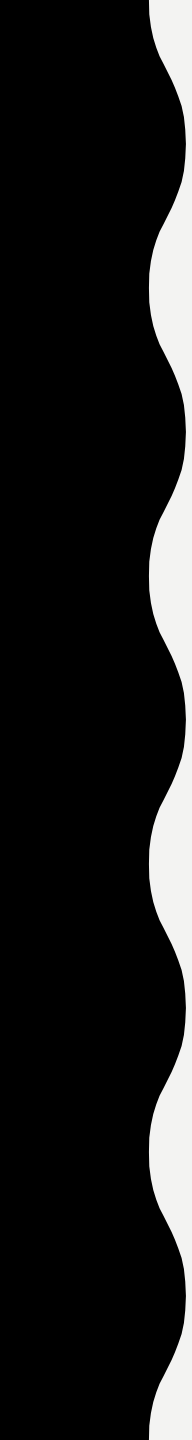
**PROHIBITED OR RESTRICTED BY SOCIAL CUSTOM.
TABOO**

INTERNATIONAL SOCIAL SKILLS: have you got them?


The gestures that you use in your country often exist in other countries, but sometimes they can have very different meanings! Find out if you are ready to travel abroad by doing our quiz on international gestures.


6 Read and complete the quiz with words from exercises 2 and 4. Then do the quiz.

- 1 You should ¹_____ rather than blow your nose in
A Japan. B Russia. C France.
- 2 If you raise your ²_____ in Turkey, people will understand that you mean
A 'no'. B 'I'm confused'. C 'yes'.
- 3 Where will people get angry if you ³_____ your fingers for good luck?
A Ireland. B Vietnam. C New Zealand.
- 4 If someone says 'yes' with a gesture in Bulgaria, they will
A nod their head. B ⁴_____ their head.
C shrug their ⁵_____.
- 5 People in Indonesia will feel you are rude if you
A ⁶_____ at people. B scratch your head. C lick your lips.
- 6 It's perfectly polite to ⁷_____ noisily while drinking your tea in
A Brazil. B Canada. C Japan.
- 7 Giving a ⁸_____ is considered childish in
A Thailand. B Australia. C Italy.



6 Read and complete the quiz with words from exercises 2 and 4. Then do the quiz.

7  1.18 Listen and check the answers to the quiz. Are you surprised by any of the customs and taboos?

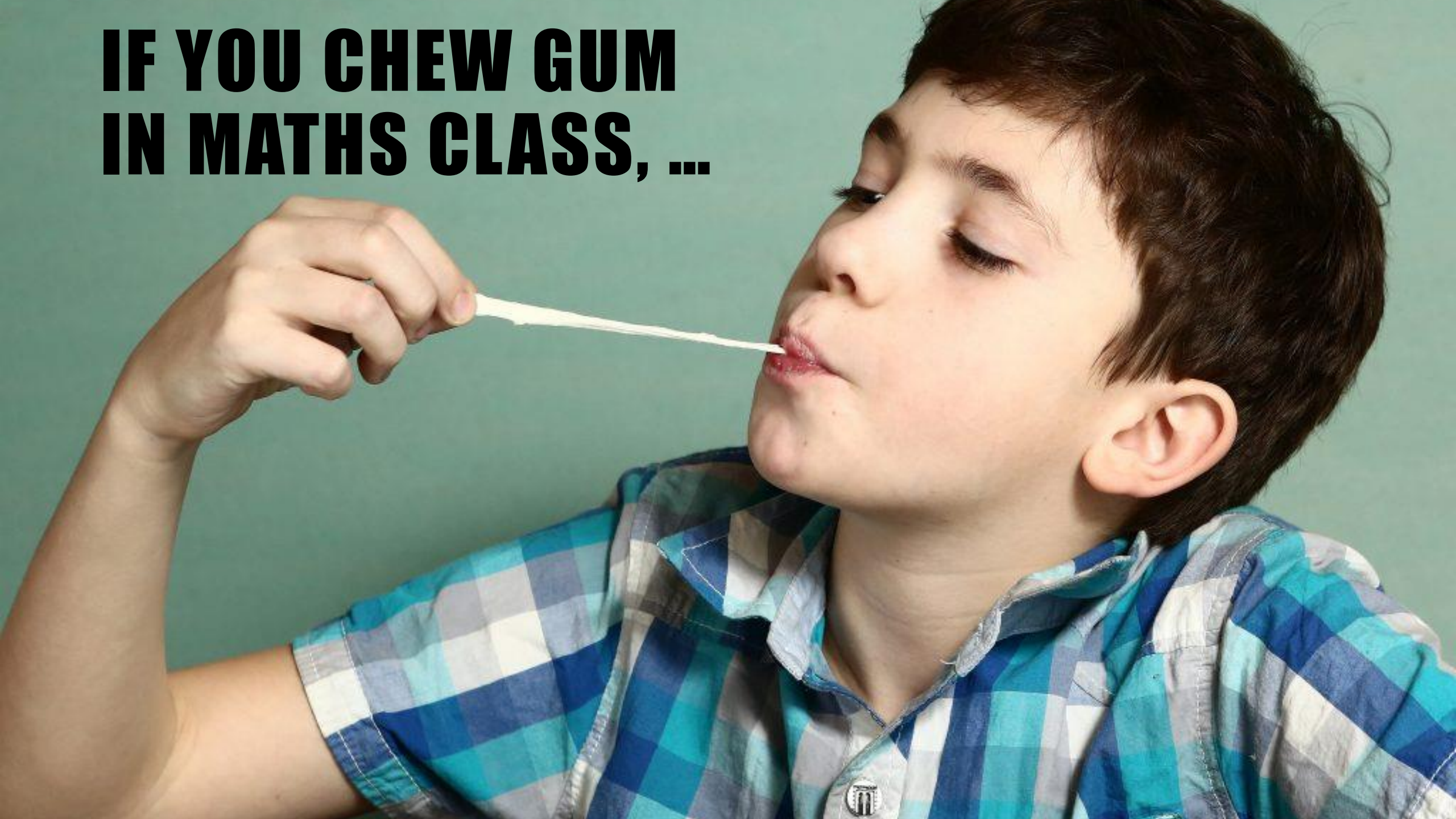
8  **1.19** Listen to four different situations. Match the questions to each situation 1–4.

In which situation do they talk about ...

- a making a good impression? ___
- b making something appear believable? ___
- c dealing with the symptoms of being unwell? ___
- d different ways of expressing yourself? ___



**IF YOU CHEW GUM
IN MATHS CLASS, ...**




RECYCLE! The first conditional for predicting

We often use the first conditional to make predictions using *might, may, will / won't* or *could*.

You *might* annoy people if you *constantly* sniff!

If you *bite* your fingernails, you *won't* make a very good impression.

If you *fold* your arms, you *could* look defensive.

9  1.19 Read the **Recycle!** box. Listen again. Complete the sentences using the words in brackets.

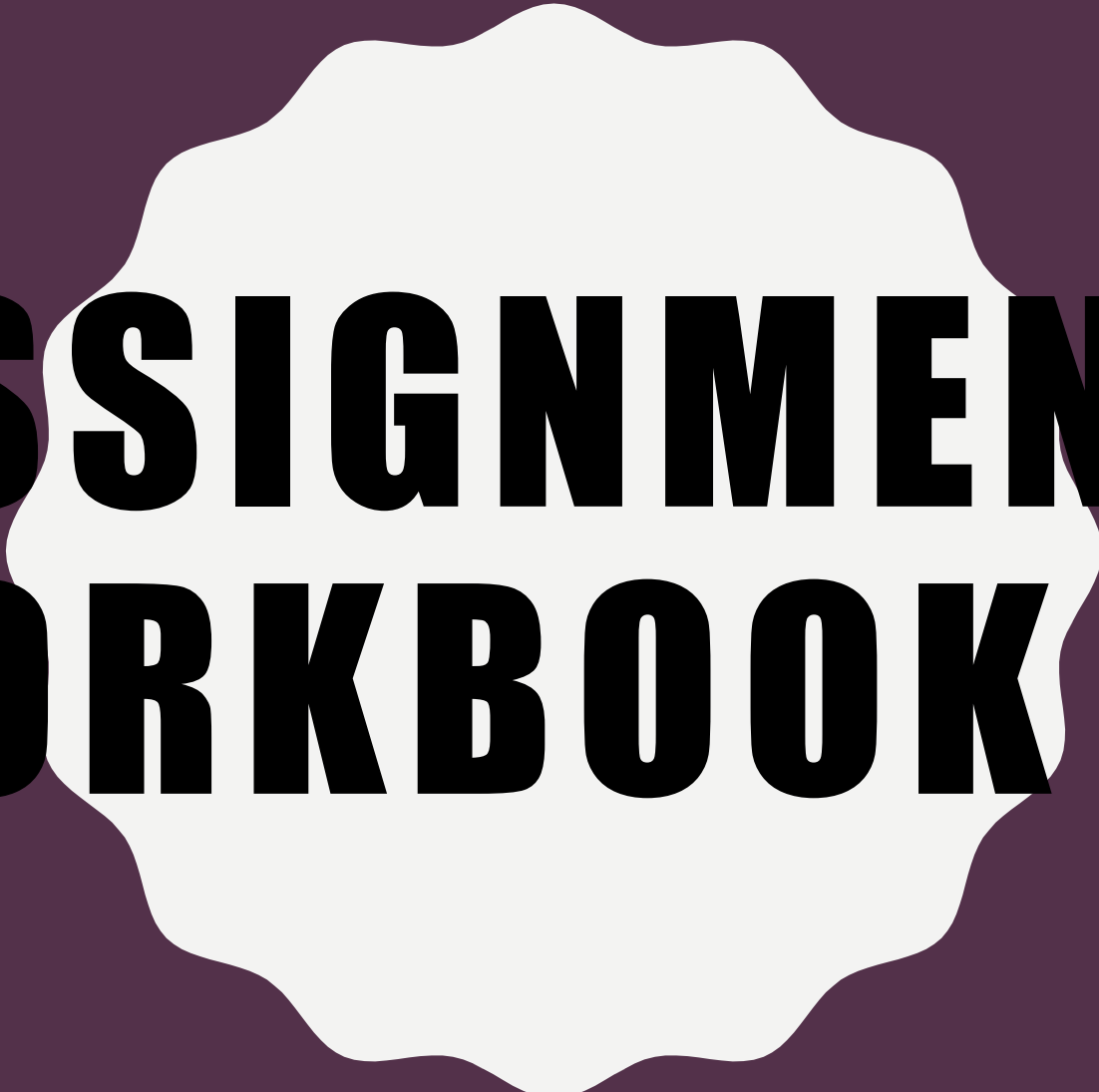
- 1 If you can't control your coughing or sniffing, you _____ . (might)
- 2 If you use British ways of expressing yourself with Spanish people, they _____ . (could)
- 3 If you don't control your body language in an interview, you _____ . (might not)
- 4 If the director lets Marc perform as he wants, the audience _____ . (won't)

10 SPEAKING Work in pairs. Ask and answer the questions.

Which gesture or expression might you use if ...

- 1 you were wishing someone luck in an exam?
- 2 you were puzzled by a question?
- 3 you didn't know the answer to a question that somebody asked?
- 4 you tasted something very bad?
- 5 you were very anxious about something?
- 6 you wanted to indicate that something you said wasn't serious?
- 7 one of your friends was very rude to you?

If I were wishing someone luck in an exam, I might ...



**ASSIGNMENT:
WORKBOOK 3A**

DEADLINE: WEDNESDAY