

**SOLUTIONS UPPER-INTERMEDIATE 2**

**UNIT 3:**

**COSTUMES AN CULTURE**

**3C**

PEGAH BAHOJB GHASEMI

# 3B

## Grammar

### Modals: present and future

*I can use modals to talk about the present, and future possibility*

1 Write the words in the correct order to make sentences.

1 a / you / guidebook / buy / needn't

\_\_\_\_\_

2 book / table / need / don't / we / to / a

\_\_\_\_\_

3 apologise / her / ought / she / to / behaviour / for

\_\_\_\_\_

4 we / take / are / to / a / supposed / gift / ?

\_\_\_\_\_

5 a / don't / to / tip / you / have / leave

\_\_\_\_\_

6 eat / your / hand / have / you / to / with / right

\_\_\_\_\_

## 2 Match the sentence halves.

1 This is supposed

2 It can

3 You'll be able to

4 He needn't

5 It can't

6 Everyone ought

a take a boat trip tomorrow if the weather improves.

b be easy travelling on your own as you may get lonely.

c to be the most beautiful city in the world.

d to keep an open mind about other cultures.

e be extremely hot in Australia at Christmas.

f check out of the hotel yet.

3 Choose the correct verbs (a–d) to complete the text.



Customs in different countries <sup>1</sup>\_\_ vary widely and it's sometimes difficult to know how to behave. If you're visiting Turkey, for example, and you're asked to dinner at someone's house, you <sup>2</sup>\_\_ take a gift. It <sup>3</sup>\_\_ be anything expensive – flowers or pastries are a good idea. Try to eat everything on your plate or you <sup>4</sup>\_\_ upset your host! Remember that you <sup>5</sup>\_\_ point at people with your finger – it's considered very rude. And you <sup>6</sup>\_\_ show the bottoms of your feet for the same reason. Watch what other people do and follow their example and you <sup>7</sup>\_\_ be fine!

- |   |            |                   |                 |               |
|---|------------|-------------------|-----------------|---------------|
| 1 | a ought to | b can             | c must          | d should      |
| 2 | a need     | b might not       | c mustn't       | d ought to    |
| 3 | a must     | b needn't         | c has to        | d may         |
| 4 | a could    | b can             | c should        | d are able to |
| 5 | a should   | b mustn't         | c don't need to | d have to     |
| 6 | a may      | b are supposed to | c shouldn't     | d must        |
| 7 | a can      | b have to         | c should        | d might       |

**4 Correct the mistakes in the sentences. Tick the correct sentences.**

1 The winters are able to be very cold in Austria.

\_\_\_\_\_

2 When we visit Norway next month, we should see the Northern Lights. \_\_\_\_\_

3 This needs be the right house – it's got a green door and blue curtains, just as Lara described. \_\_\_\_\_

4 That man mustn't be Ella's dad – he looks too old.

\_\_\_\_\_

5 This can be the last time I see you! I have to see you again!

\_\_\_\_\_

6 You have to wait for me if you're in a hurry – I'll see you there!

\_\_\_\_\_

7 In a year's time, I'll be able to drive. \_\_\_\_\_



**5 Complete the second sentence so that it means the same as the first. Use modal verbs.**

**1** Sometimes our neighbours are very noisy.

Our neighbours \_\_\_\_\_ very noisy.

**2** You may not have another opportunity to see this film.

This \_\_\_\_\_ last opportunity to see this film.

**3** I'm sure we're not late because we left on time.

We left on time so \_\_\_\_\_ late.

**4** Surely you recognise that woman from TV?

\_\_\_\_\_ that woman from TV!

**5** I hope it'll be possible to go skiing in the winter.

I hope I \_\_\_\_\_ go skiing in the winter.

**6** It's possible that tomorrow's match will be cancelled.

Tomorrow's match \_\_\_\_\_ cancelled.

6 Complete the text with the words below.

able might mustn't needn't should (x2) supposed

Every country around the world has its own customs and traditions, usually connected with bringing good luck or trying to avoid bad luck. For example, in Japan, if a beggar comes to your house, you are <sup>1</sup> \_\_\_\_\_ to throw salt where they've been, otherwise you <sup>2</sup> \_\_\_\_\_ have bad luck. In Brazil, you <sup>3</sup> \_\_\_\_\_ place a small container of salt in the corner of the house and this <sup>4</sup> \_\_\_\_\_ bring you good luck. In India, if there is a birth or death, the family members <sup>5</sup> \_\_\_\_\_ go to a temple or light a lamp in the house for fifteen days. Unmarried people in Russia should avoid sitting at the corner of the table or they won't be <sup>6</sup> \_\_\_\_\_ to find a life partner. And in Vietnam, you <sup>7</sup> \_\_\_\_\_ take an expensive gift to a wedding; in fact, two less expensive ones are better!



**HOW DO YOU  
START A  
CONVERSATION?**
















**1 SPEAKING** Work in pairs. Answer the questions.

- 1 Have you visited a foreign country? If so, did you notice any differences in that country's customs?
- 2 What customs or cultural differences do you think visitors to your country might notice?





2  1.20 Listen to ten extracts from dialogues. Match each extract with a photo, A or B.




# FORMAL OR INFORMAL?

- Good morning!
- It's nice to meet you!
- Hey there!
- Do you guys fancy grabbing a coffee somewhere?
- Dunno
- What's up?
- That's very kind of you.
- Could I fetch you a drink at all?
- Please accept my deepest thanks.
- I hope all is well with you.

# FORMAL OR INFORMAL?

- Good morning!
- It's nice to meet you!
- Hey there!
- Do you guys fancy grabbing a coffee somewhere?
- Dunno
- What's up?
- That's very kind of you.
- Could I fetch you a drink at all?
- Please accept my deepest thanks.
- I hope all is well with you.

3  **1.20** Listen again. Rewrite the sentences making them formal. Use the words in brackets to help you.

1 Hi there. (good)

2 We don't know each other. (believe / met)

3 Good to meet you. (a pleasure)

4 Come and meet some of my friends. (allow me / introduce / colleagues)

5 Fancy a coffee? (could / fetch / at all)

6 Sure, why not? (kind / to offer)













## **Listening Strategy**

As you listen, focus on features that tell you what type of text you are hearing (e.g. news, interview, advertisement, notice, story, review, joke, etc.) and what the topic is.

Such clues include register (formal or informal), subject vocabulary, or the speaker's tone of voice.



**HOW DO YOU  
INTRODUCE A  
NEW COLLEAGUE?**



**HOW DO YOU  
GIVE NEWS TO  
YOUR FRIEND?**



**HOW DO YOU  
ASKE FOR A  
FAVOR FROM A  
STRANGER?**



4



1.21

Read the **Listening Strategy**. Then listen and match each dialogue (1–6) with a text type (a–f). Give reasons for your answers.

\_\_\_ a an advert

\_\_\_ b a conversation between friends

\_\_\_ c a news item

\_\_\_ d an announcement

\_\_\_ e a conversation between strangers

\_\_\_ f a professional conversation between colleagues







CHOPSTICKS





**ARCHWAY**










**OFF THE  
BEATEN  
TRACK**

5  **1.22** Listen to four texts. Match the situations (1–4) with the speakers (a–d).

1 informal conversation

3 radio advert

2 dialogue between strangers

4 TV travel show


\_\_\_ a actor in a voiceover

\_\_\_ b media presenter

\_\_\_ c friends

\_\_\_ d airport employee



**6**  **1.22** Listen again. Choose the correct answers (a–c).

- 1 In text 1, why did Anna feel embarrassed during the meal?
  - a Her colleague did something which shocked the other diners.
  - b She accidentally did something that was culturally unacceptable.
  - c She ignored somebody who was being introduced to her.
- 2 In text 2, what mistake did one of the speakers make?
  - a He put his laptop in the wrong place.
  - b He failed to empty his pockets.
  - c He walked through the wrong archway.
- 3 In text 3, what is the speaker trying to persuade the listeners to do?
  - a To book a water sports holiday in a particular destination.
  - b To use the internet to find the best holidays abroad.
  - c To book a holiday with a particular holiday company.
- 4 In text 4, what is the speaker's main intention?
  - a To describe a particular travel experience.
  - b To persuade people to book a holiday.
  - c To recommend the best places to eat.

**7 SPEAKING** Work in pairs. Prepare two short role-plays where you meet someone for the first time – the first is at a formal event and the second is at a friend's party. Include the following:

- Greet and introduce yourself.
- Explain why you're there / how you know the host.
- Exchange some personal information.
- Offer to get your new friend / colleague a drink.
- Bring the conversation to an end.

Good evening. I don't believe we've met ...

Good evening. Allow me to ...



**1 Choose the correct options to complete the emails.**

- |                      |                 |
|----------------------|-----------------|
| 1 A Am I supposed to | B Needn't I     |
| 2 A ought to         | B mustn't       |
| 3 A must             | B don't have to |
| 4 A should           | B shouldn't     |
| 5 A don't need to    | B must          |
| 6 A have to          | B needn't       |
| 7 A don't have to    | B should        |
| 8 A mustn't          | B ought to      |

Hi Kamlai

I'm having a great holiday in Thailand. Your cousins are so friendly and great fun. Can you give me some advice, please? I've been invited to your uncle's house tomorrow for lunch. <sup>1</sup>\_\_\_\_\_ bring a present?

Anna

Hi Anna

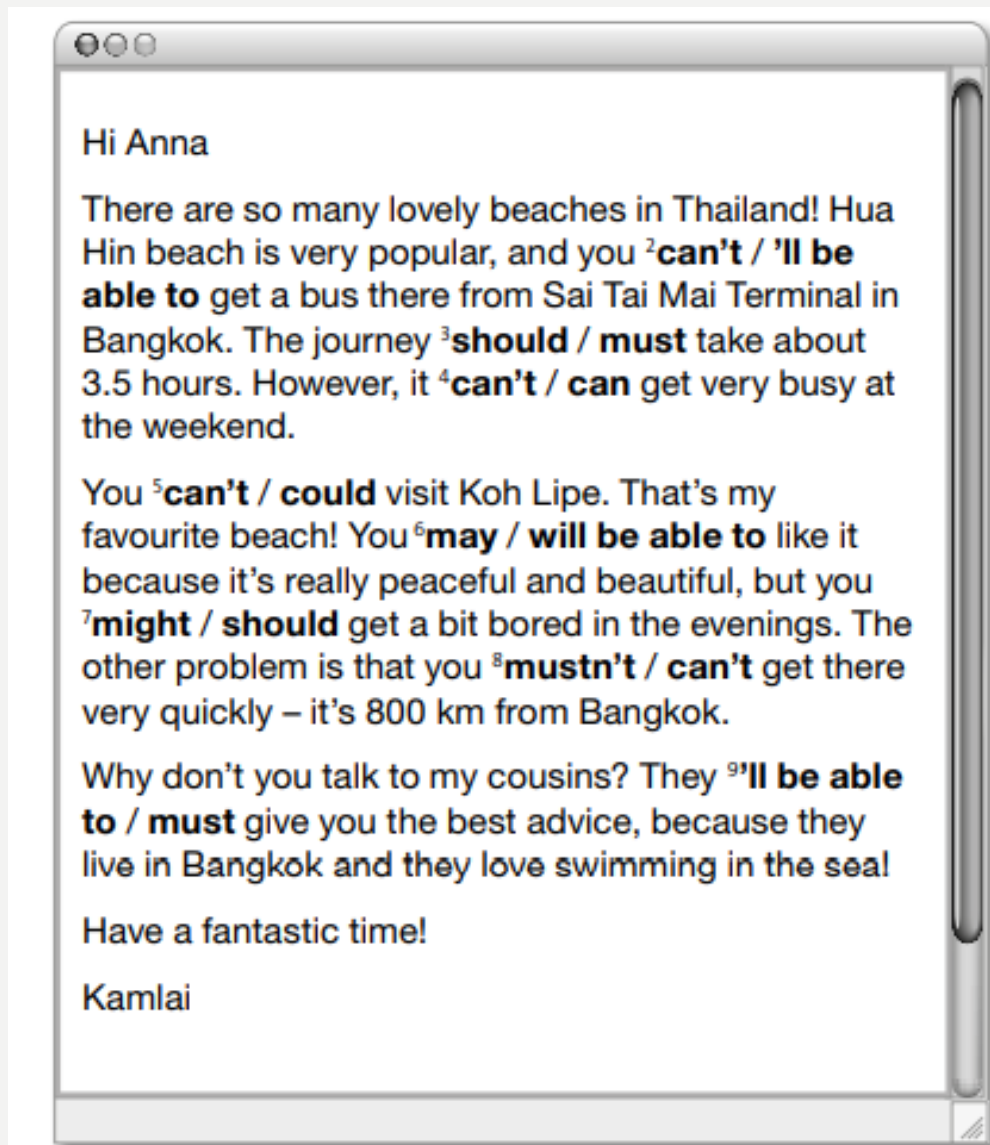
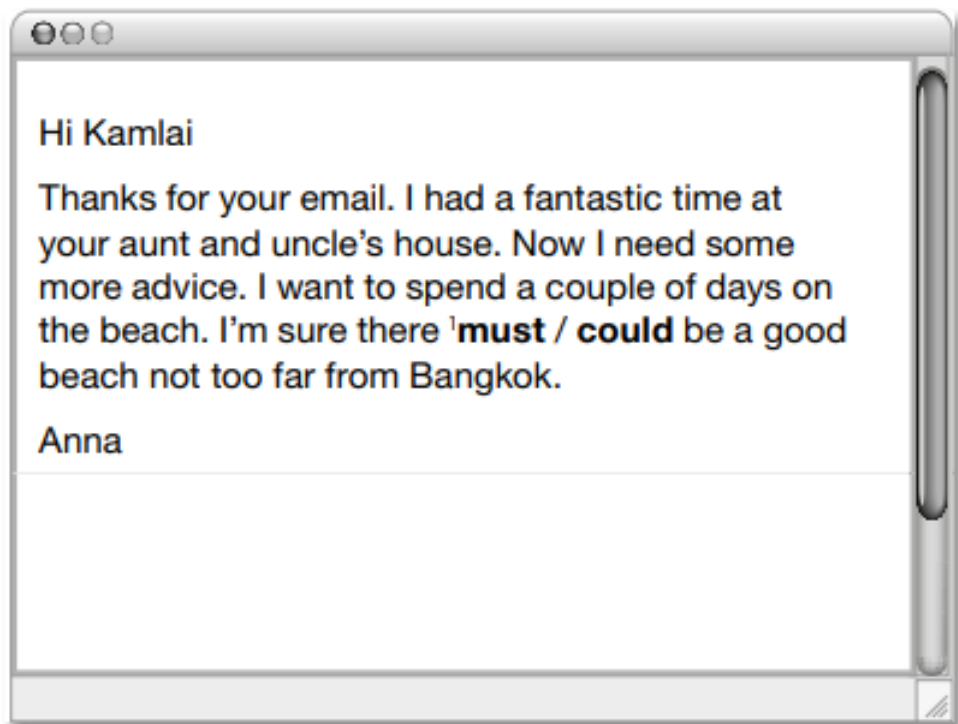
Good to know that you're enjoying your holiday. Yes, my aunt and uncle are quite traditional, so you <sup>2</sup>\_\_\_\_\_ bring a present with you. You <sup>3</sup>\_\_\_\_\_ spend a lot of money – a small box of chocolates or some simple flowers are fine. You <sup>4</sup>\_\_\_\_\_ take your shoes off when you go inside. My aunt and uncle never wear shoes in the house. And you <sup>5</sup>\_\_\_\_\_ arrive on time! Being late is very rude!

We usually serve ourselves from big plates with different types of food on the table. You <sup>6</sup>\_\_\_\_\_ choose any food that you don't like and you <sup>7</sup>\_\_\_\_\_ eat everything on your plate – it's OK to leave some food, but you <sup>8</sup>\_\_\_\_\_ leave any rice. That's because rice is very important in our culture.

I'm sure you'll have a wonderful time!

Kamlai

**2** Choose the correct options to complete the emails.



**3** **SPEAKING** Work in pairs.

**Student A:** You are the tourist information officer for a very unusual country. Explain its strange customs to Student B. Make some recommendations about things that Student B could do in your country.

**Student B:** You are a visitor to Student A's country. Ask for advice about how to behave there. Find out what kind of things you can do there.

**ASSIGNMENT:  
WORKBOOK 3C  
(LISTENING PART  
PAMPHLET)**

**DEADLINE: WEDNESDAY**